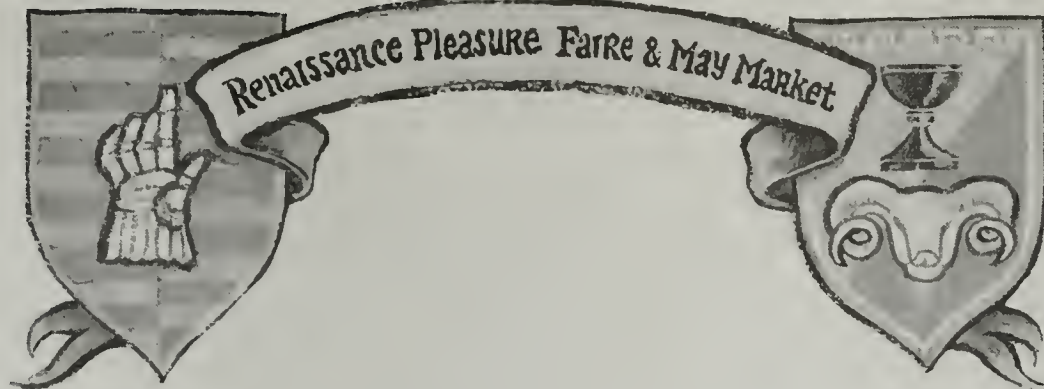


11 May 28 - April 1, 1966
U7 # 19-20

FERRUCCIO BUSONI

(B. EMPOLI, ITALY, APRIL 1, 1866 - D. BERLIN, JULY 27, 1924)



How many festivals in this country are actually "festive"? And how many fairs are more than colorless commercial enterprises? Even the words "festive" and "fair" have been so corrupted by today's advertising that we now accept their use in the merchandising of cars and refrigerators. But must the spirit and real joy of the old fairs and festivals be totally obscured and forgotten? It was with this question in mind that we first conceived the Renaissance Pleasure Faire and May Market in 1963. Perhaps this feeling of true celebration and human involvement was only waiting for an excuse to live again.

We found first that hand-made crafts, a vital part of the old markets and fairs, have not been entirely replaced by mass production. In Southern California there are many fine artisans who still work with natural materials and produce beautiful, individual things. Next we found that the sounds and music of the Middle Ages were very much still alive, nurtured by small groups of people who loved to sing madrigals, or play the recorder and the lute. And when the Pleasure Faire evolved as a benefit for KPFFK and the idea was talked about on the air, we found that people did seem to be waiting for this to happen! Many had ideas to contribute and things they wanted to do to be involved.

As the Faire took shape it seemed increasingly important, though difficult in this century, to keep the authenticity of the period. It was important not to destroy the feeling by the use of microphones, for example. Let the crowds gather close to hear what they would. Let the cries of each craftsman hawking his wares mingle with the music of ballad and bagpipe. Let people be enough . . . the real sounds of celebration.

As we all found out at the first Renaissance Pleasure Faire, and the two that followed, there is this hibernating revelry in most people. And now it's another Spring and time for the 4th annual Pleasure Faire. The handbill of the Faire,

reproduced here, attempts again to set a mood and give some hint as to the many delightful and beautiful spectacles therein. Let the words conjure the sounds and images in your mind. With almost two thousand people involved in its production, this promises to be the most colorful, authentic Pleasure Faire so far.

Note the dates this year, the very first *two* weekends in May, with each day having a different theme & special events:

The Fool's Carnival will have Morris Dancers, masks, mime and a lively abundance of April foolery & jest . . . April 30.

May Day . . . one of the loveliest of Olde English celebrations . . . will feature garland dancers, Maypole dances by children and adults, madrigal singers, a May flower procession and the crowning of the May Queen.

Happily we are able to properly celebrate Robin Hood's birthday on May 7th, a day of more lusty merriment. There'll be vigorous sports and jousts, games of skill and contests of the quarterstaff.

Sunday, May 8th is "Mummer's Day," of course . . . so bring your "mummer" to the Faire. There'll be minstrels, Commedia dell' Arte, mime and Mummer's Plays on a garlanded, horse-drawn Pageant Wagon.

All this is in addition to the regular continuous entertainment and the pageantry of the Opening Procession at noon each day. Your ticket will be good for any one of the four days . . . at the Crossroads in Pleasure Meadow.

So plan now to come . . . but more than that, perhaps you can fashion some sort of Medieval or Renaissance costume, carry a basket for shopping and bring along your dog or goat! Come on horseback in your costume and you'll be admitted free!

No matter how you come, we hope you'll feel a part of this annual celebration. Breathe deeply the rare spirit of the day, for . . . "it's I hev been to pleasured fayre an' oh, what sights did I see there!"

—Ron and Phyllis Patterson

JOY YOUR DEEP AND MERIE WAY TO THE
Fourth annual

Renaissance

PLEASURE faire

and may market



A benefit for KPfK-Educational fm Radio, Los Angeles.

April May May May
30 1 7 8

Carnival of
Fools

May Day
Festival

Robin Hood's
Birthday

Mummer's
Day

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KPFK transmits from Mt. Wilson with 110,000 watts, e.r.p. Normal broadcast hours are 7:00 a.m. to 12:00 midnight weekdays, and 8:00 a.m. to 12:00 midnight weekends. Dates after listings refer to past or future duplicate broadcasts. Numbers in parentheses following concerts refer to playing time in minutes. An asterisk (*) before a music listing indicates a new release, or a newly acquired selection.

Robert Adler is Manager and Program Director.

Monday, March 28

7:00 A.M. MUSIC BY BEETHOVEN—IX

*Symphony No. 9, Adele Addison/soprano, Jane Hobson/mezzo, Richard Lewis/tenor, Donald Bell/bass, The Cleveland Orch. and Chorus/George Szell and Robert Shaw (Epic SC 6050) (67)

Piano Concerto No. 6 in D (yes, No. 6), Helen Schnabel/piano, Vienna Orch./F. Charles Adler (SPA-45) (43)

9:00 **THE LIVING SHAKESPEARE**: First in a distinguished BBC series, edited and produced by Robert Gittings and John Allen. In this program, Margaret Webster speaks on Shakespeare in his day and our day.

9:30 **JUSSI BJOERLING**: A fine recital of songs and ballads, recorded in 1957-59. The Royal Opera House Orch./Nils Grevillius. (APR 10)

10:15 **SHAKESPEARE SONNETS**: Anthony Quayle reads a selection, released on Westminster-Spoken Arts.

10:40 **AARRE MERIKANTO**: Piano Concerto No. 3 (Tapani), Valsta/piano, The Helsinki City Orch./Tauno Hannikainen.

11:00 **SCOTT BUCHANAN: SLIGHTLY AUTOBIOGRAPHICAL (BY REQUEST)**. The Center consultant whose genius and imagination were largely responsible for the program of St. John's College reminisces about the thunder-and-lightning battles of ideas over the liberal arts as they were waged during the tumultuous period of the Thirties, and as they are reflected today in the philosophy of the Peace Corps. Another in the series of profiles initiated by Frank Kelly, vice president of the Center for the Study of Democratic Institutions.

12:00 **TO BE OR NOT TO BE**: Hamlet's soliloquy as it has sounded in other countries and other times. Readings in French, Polish, German and Spanish, with English interpretations by Barrymore, Olivier, Gielgud, Schofield and Burton. (APR 2)

12:30 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in F, K. 145, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L 231) (4)

BEETHOVEN Cantata on the Death of Emperor Joseph II, Steingruber/soprano, Poell/bass, Vienna Akademiechor and Symphony/Krauss (Lyricord LL107) (42)

DVORAK Slavonic Rhapsody No. 2 in g, Op. 45, The Vienna Symphony/Swoboda (Westminster XWN 18067) (13) (Jan 2)

1:30 **RETCH ALONG WITH MITCH—XII**: Good old Uncle Mitch with R*E*L*I*G*I*O*N. It's about bible smugglers and true love ecstasy and

metaphysical messiahs and the faithful and atheism and hubris. We'll hear about the end of the world and the masks of god, Huxley and Russell and C. G. Jung plus all the usual departments. NEXT PROGRAM IS THE C*O*M*M*E*N*C*E*M*E*N*T A*D*D*R*E*S*S* don't forget. (Mar 26)

2:30 ***PETER MENNIN**: Concertato for Orchestra, The Vienna Symphony/Hans Swarowsky (Desto DST 6416).

2:40 **SMALL SCALE INDUSTRIAL PLANNING IN CHILE**: UCLA Engineering Professor Jack Frankel talks with Alan Sieroty, Deputy Director of the Chile-California Program, about problems and progress in this field. (Mar 23)

3:10 **VILLANCICOS DE NAVIDAD**: A selection of these Christmas songs from Central Chile. Introductions to the field recordings are by Maria Ester Grebe of the University of Chile and UCLA. Produced by Carlos Hagen. (Mar 23)

3:40 **MUSIC BY FAURE**: Pianist Samson Francois plays four Nocturnes and an Impromptu. (The last time we can broadcast this BBC program.)

4:10 **THE EPIC OF GILGAMESH—I**: The compilation by N. K. Sanders from the Penguin Books edition. Akkadian, Sumerian, Old Babylonian and Hittite sources were used. Mitchell Harding reads the oldest story on earth—a story 1500 years older than Homer. Today, "Prologue" and "The Coming of Enkidu."

4:30 **PROGRAMS FOR YOUNG PEOPLE**: See pages 21 and 22.

5:30 **OPINION**: Speaker to be announced.

5:45 **NEWS**

6:00 **OPINION**: Lewis Parker Miller. (MAR 31)

6:15 **MUSIC FROM GERMANY**: Today, excerpts from the opera "Lulu" by ALBAN BERG, as produced by the South German Radio. (MAR 29)

6:45 **CALENDAR OF EVENTS**: Clair Brush.

7:00 **THE OPEN HOUR**

8:00 **MUSIC FROM HISTORIC HOUSES: Knole House**. Works by HAYDN, PHILIDOR, GIARDINI, and ROSSELLI (BBC). (This and the other "Music from Historic Houses" programs in this Folio are being broadcast for the last time.)

8:30 **FROM THE CENTER: Oakland—A City in Trouble**. The problems of the "central city" are nowhere more sharply reflected than in Oakland, which, until World War II, was a model of a balanced community. John C. Houlihan, mayor of Oakland and a consultant to the Center in its Study of the City, discusses the difficulties and the possibilities involved in urban renewal. John Cogley, Harvey Wheeler and Philip Rieff ask some questions. (APR 1)

9:30 ***THE LOVES OF A POET**: Dichterliebe, Op. 48, by ROBERT SCHUMANN, a song cycle set

...a few words from William Malloch, KPFK's Music Director: April 1st marks the 100th anniversary of that elusive temperament, Ferruccio Busoni, one of the pianistic giants of his time. Busoni had ideas, prophetic in their scope, which have had great influence upon this century's composers. Yet, withal, his was a genius hard to define. Listeners were often in violent disagreement as to his qualities as an interpreter (though none disagreed that he had one of the age's great techniques) and fell out (they still fall out) among one another when it came to evaluating his worth, or even his qualities, as a composer.

To give our listeners a window on the Busoni world we have programmed all his music available to us on records and (RAI) tapes, plus six special programs: a conversation with Feri Roth, who recalls his experiences in Busoni's master classes in Berlin and evaluates Busoni as pianist, composer, and man (March 31 at 9 p.m. and April 1 at 11:30 a.m.) . . . Joseph Szigeti discusses Busoni, then plays the violin concerto (April 2 at 12 noon and April 22 at 2:55 p.m.) . . . Collector Michael Lane talks to pianist Gerald Frank about Busoni and the era in which he lived, and Mr. Frank performs all six of the rarely heard Sonatinas (April 6 at 8 p.m. and April 8 at 10:30 a.m.) . . . Collector Harry Anderson discusses Busoni the pianist and plays all his disc recordings made in 1919 in London, plus the best of his piano roll recordings (April 13 at 8 p.m. and April 15 at 11 a.m.) . . . Daniell Revenaugh talks about Busoni's piano concerto, plays part of it, and talks with people who remember him (April 20 at 8 p.m. and April 22 at 11:30 a.m.) . . . John Ogdon plays the complete piano concerto (April 24 at 8:50 a.m.) . . . Egon Petri, a famous Busoni pupil, speaks about his teacher, then plays a number of Busoni's works (April 23 at 12 noon).

By next month we may not have the Busoni spirit tamped down, but we may have helped people to know where to look for it.

Richard Guy, KPFK volunteer producer of "Music Not for Export," has asked us to mention . . . Scriabin's Symphony No. 1 and an early symphony by Rachmaninoff composed while he was still a student, are two of the compositions heard in our current series of unknown works by familiar Russian composers, presented by Joseph Cooper on Music Not for Export, Friday nights at 9 p.m. The music on this series has never before been broadcast in this country, and little heard outside the Soviet Union.

Dr. Boris Kremenliev of the UCLA Institute of Ethnomusicology has produced a series of programs, "The Many Musics of Man," to be broadcast the first Wednesday of each Folio at 10 p.m. and rebroadcast the first Friday at 3 p.m. (the first of these on March 30th, rebroadcast April 1st). Dr. Kremenliev selects and discusses music of various cultures, using materials from the extensive archives of the Institute and music which he or members of the staff have recorded in the field. The programs are mostly mechanical, yet authoritative, and were designed especially for KPFK listeners. We are proud to be a part of this musical venture.

What man believes often guides him as inexorably as what he knows. Today, while some eye faith skeptically, others are building bridges between ancient or modern faiths of the East and Western thought. In this Folio we direct your eye and ear to fresh programs from Manly Hall of The Philosophical Research Society, and to the return of J. Krishnamurti with new messages of wide concern. Room also is found for the opinions of Madalyn Murray, and for insights into modern Catholic thought. Among these programs focusing upon spiritual interests is one commemorative of the birth of Gautama, to be heard on April 8. The first in a series of programs from the Blaisdell Institute in Claremont, "A Conversation On Zen," with Prof. Maseo Abe, will be heard on April 15 at 10 p.m.

to poems by Heinrich Heine. Dietrich Fischer-Dieskau / baritone, Joerg Demus / piano (DGG 39109).

10:00 WITHOUT RESERVATIONS: Theater of the Absurd. Edward Abood, professor of English at California State College, returns to our studios with a group of scholars and writers to talk about Albee, Pinter, Ionesco, Brecht, Becket and other modern playwrights. This is one in a series of programs designed to illuminate the often foggy notions about modern existential man. Francis Roberts is producer-moderator.

11:00 MUSICAL MINORITY REPORT: Bud Davis reports to you—the minority with taste and perception—on the human animal fables and foibles via musical and prose recordings.

Tuesday, March 29

7:00 A.M. MUSIC FROM THE BBC

BRITTEN String Quartet No. 1 in D, The Aeolian String Quartet

BARTOK Five Village Scenes, Magda Laszlo/ soprano

COOKE Wind Quintet, BBC Chamber Ensemble

STRAVINSKY Three Pieces for String Quartet; Three Pieces for Clarinet; and Two Poems of Balmont

MOZART String Quintet in A, K. 581

STRAVINSKY In Memoriam Raoul Dufy; and Japanese Lyrics

Dorothy Dorow/soprano, Gervase de Peyer/clarinet, The Amadeus String Quartet and The Melos Ensemble. (This is the last time we can broadcast this BBC program.)

9:00 THE LIVING SHAKESPEARE: Leslie Hotson deals with "The Man From Stratford" and Michael MacOwan discusses Shakespeare's theater.

9:30 *ELISABETH SCHUMANN: Four songs by MOZART. The first was recorded in 1945 and has never previously been released. Also heard are five songs by STRAUSS. (Angel COLH-154)

10:00 ISRAEL IN PROFILE—I: Louis Shub, director of the library at the University of Judaism in Los Angeles, is heard in the first of four talks, "Guide Lines of Israel's Foreign Policy." This weekly presentation covers Israel's current relationships with other nations.

11:30 PABLO NERUDA READS: The Chilean poet is heard reading (in Spanish) two long excerpts from his monumental work, "Canto General." Produced by Carlos Hagen, narrated by David Ossman. (Archive) (Mar 23)

12:30 FROM THE MANAGER: KPFF's Robert Adler talks to listeners and subscribers. (Mar 27)

12:45 KURMANGAZI, THE FAMOUS KAZAKH BARD: A most interesting program from Radio Moscow.

1:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (Mar 26)

1:30 MUSIC FROM GERMANY (Mar 28)

2:00 THE GREATEST ADVENTURE: With Mitchell Harding. (Mar 25)

2:30 WITHOUT RESERVATIONS: The Fall. Albert Camus' novel is the starting point for a discussion of Existential Man in modern society, with Edward Abood, Morton Kelsey and Judy Eisenstein. Francis Roberts produces and moderates. (Jan 31)

3:30 THE SCOPE OF JAZZ: Ira Gitler with orchestrated solos by Pres, Zoot, Brownie and Monk. (WBAI) (Mar 25)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 HUMAN RIGHTS INTERVIEWS—XX: Jeremiah Smith, project coordinator for the Office non-German operas and in lighter works. (MAR Slavik on his group's divers activities.

5:45 NEWS

6:00 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C. (MAR 31)

6:15 GOLDEN VOICES: Anthony Boucher presents the second of two programs on Helge Roswaenge (1895-), stressing the tenor's singing in non-German operas and in lighter works (MAR 30)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC FROM HISTORIC HOUSES: Eltham Palace. Works by SMERT, CORNYSHE, TAVERNER and HENRY VIII. (BBC)

8:30 FROM THE NEW SCHOOL—III: Third in a series of programs featuring Woody Klein and his guests, discussing the Civil Rights Revolution and the Press. Klein is a reporter and feature writer for the New York World Telegram and Sun. His guest is Madison Jones. (WBAI)

9:20 MUSIC FROM THE BBC: Trio by DEBUSSY; Veni Sancte Spiritus by DUNSTABLE; String Trio by SKALKOTTAS; and Quintet by ARNOLD.

10:30 WHATEVER BECAME OF . . . : At long last, we can bring you this series (originally announced as "Whatever Happened To") of interviews with celebrities of the past from the fields of movies, politics, sports, scandals, theater, radio and music. All are interviewed in their homes, discussing their careers and what they are doing today. Producer-interviewer is Richard Lamparski, whose book, based on the series, will be published by Crown this fall. Tonight, Whatever Became of Dagmar Godowsky? Miss Godowsky, a silent film star, is the daughter of pianist-composer Leopold Godowsky and the sister of the man who invented Kodachrome. (WBAI)

11:00 MEET YOU AT THE STATION: With Dave Cohen. (APR 7)

Wednesday, March 30

7:00 A.M. MAINLY FROM THE BAROQUE

VIVALDI Concerto in D for Two Violins and Orchestra (10)

SCHUTZ Cantate Domino Canticum Novum, a motet (4)

HANDEL Concerto in F for Oboe and Strings (12)

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PURCELL Sonata for Trumpet and Strings (5)
SCHUTZ Heu Mihi, Domine, a motet (4)

BACH Concerto in c for Two Harpsichords and Orchestra (15) (Nonesuch H-9)

SCARLATTI Sonata in F for Alto Recorder and Strings, F. Conrad/soloist, Weiner Solisten/W. Boettcher (Bach Guild BGS 70681) (7)

DITTERSDORF Symphony No. 1 in C, Scarlatti Chamber Orch./F. Caracciolo (13)

ROSSINI William Tell—Passo a Sei, London Pops Orch./F. Fennell (Mercury SR90440) (7)

VIVALDI Concerto in g for Flute, Oboe, Bassoon and Bass Continuo, The Paillard Chamber Ensemble (MHS 523) (8)

PURCELL Two Four-Voice Fantasias, The Cententus Musicus (BGS 70676) (9)

DE MONTE Four Madrigals, The Prague Madrigal Choir (BGS 70655) (10)

9:00 THE LIVING SHAKESPEARE: J. Dover Wilson talks about editing the texts and David Daiches discusses Shakespeare's poetry.

9:30 MODERN MUSIC FROM THE BBC

LUIGI NONO Composizione I

IGOR STRAVINSKY In Memoriam Dylan Thomas

OLIVIER MESSIAEN Oiseaux Exotiques

ELISABETH LUTYENS Music for Orchestra
(This is the last time this BBC program can be broadcast.)

10:30 MUSIC BY CHILEAN COMPOSERS: *La Lampa en la Tierra.* We present this cantata by Roberto Falabella, based on a section from Neruda's "Canto General." Baritone Manuel Cuadros is soloist with the Symphonic Orchestra of Chile, conducted by Agustin Cullell. Also included in this program are "Friso Araucano" by Carlos Isamitt, with Maria Teresa Reinoso, soprano, and Carlos Haiquel, baritone; and "Tres Aires Chilenos" by Enrique Soro. Both pieces are performed by the Orquesta Sinfonica de Chile conducted by Victor Tevah. Produced by Carlos Hagen. (Mar 23)

11:30 COUNCIL ON CONSUMER INFORMATION—IV: New York Puerto Rican women learn how to use their money more effectively in this program on consumer problems. (KPFA)

12:00 EVENINGS ON THE ROOF: Arnold Schoenberg—VI. Today, Schoenberg's Violin Concerto (Israel Baker-Craft); Six Little Piano Pieces (Steuermann); and String Trio (Koldofsky Trio). **An Amateur at the Keyboard—IV:** Peter Yates with selections from his book.

1:00 OPINION: Sir Stephen King-Hall. (WBAI) (Mar 27)

1:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Mar 27)

1:30 GOLDEN VOICES (Mar 29)

2:00 MY PHILOSOPHY OF LIFE: Manly P. Hall, president and founder of The Philosophical Research Society, begins a series of educational talks in the fields of philosophy, comparative religion, and psychology—a bi-weekly series honoring the 40th anniversary of Mr. Hall's public work.

2:30 MUSIC FROM HISTORIC HOUSES: Chiswick House. Works by BONONCINI, HANDEL, and CAVENDISH. (BBC)

3:00 VICTORIAN BOOKS: With David Aitken. Tonight, Queen Victoria's Letters. (Mar 24)

3:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

5:45 NEWS

6:00 OPINION: From Latin America. (APR 1)

6:15 MUSIC FROM HISTORIC HOUSES: Hatfield House. Works by BULL, JOHNSON, YOULL, BENNETT, MORLEY, TALLIS, DOWLAND and BYRD. (BBC)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 THE MANY MUSICS OF MAN: A series from the Institute of Ethnomusicology, UCLA, with Dr. Boris Kremenliev, professor of music. In this first of a monthly series Dr. Kremenliev explains the design, purpose and scope of the series and discusses the function of music as a unifying factor transcending geographic and cultural boundaries. (APR 1)

9:30 PROJECT HOMESTART: Robert Feiner, a Los Angeles builder who pioneered in integrated housing in Southern California, presents a creative proposal for a housing bill for GI's (generally impoverished). His proposal, if adopted, would provide a "grubstake" in the American tradition and give an equity in his home to the low-income apartment dweller.

9:50 DARIUS MILHAUD: *Les Quatre Elements.* The American premiere of a short cantata by the prolific French composer. Carole Bogard/soprano, The Youth Chamber Orch./Robert Hughes. (KPFA)

10:00 TWO DEGREES OF COOL: The cop-out climate. Leonard Brown begins his gig with some scrutiny of social stand-offs. How does a Negro pressure a white girl into a date she'd rather refuse? How does a white guy break off an affair with a Negro girl? A taste of honey with a sting for a chaser...

11:00 NEGRO MUSIC: Charles Hobson with his WBAI Christmas Eve program, presenting gospel performances. It's a little late, but the music's nice. (APR 5)

Thursday, March 31

7:00 A.M. MUSIC FROM THE BBC

DEBUSSY Trio

DUNSTABLE Veni Sancte Spiritus

SKALKOTTAS String Trio

ARNOLD Quintet

Performing artists of the BBC.

RAWSTHORNE Sonata, M. Parikian/violin, L. Crowson/piano

BRITTEN Six Metamorphoses After Ovid, Craxton/oboe

BACH Toccata in f-sharp, G. Malcolm/harpsichord

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MUSGRAVE Colloquy, M. Parikian/violin, L. Crowson/piano

9:00 THE LIVING SHAKESPEARE: Richard David discusses the "shape," and L. C. Knights the imagery of the plays.

9:30 HOROWITZ RETURNS TO CARNEGIE HALL: In his first public recital in twelve years, he plays the following selections (Columbia M2L328):

BACH-BUSONI Toccata in C (17)

SCHUMANN Fantasy in C, Op. 17 (31)

SCRIABIN Sonata No. 9 in F (10)

Poem in F-sharp, Op. 32, No. 1 (4)

CHOPIN Mazurka in c-sharp, Op. 30, No. 4 (4)

Etude in F, Op. 10, No. 8 (3)

Ballade in g, Op. 23 (9)

DEBUSSY Dolly's Serenade (4)

SCRIABIN Etude in c-sharp, Op. 2, No. 1 (3)

MOSZKOWSKI Etude in A-flat, Op. 72, No. 11 (2)

SCHUMANN Traumerei (3)

10:50 *J. S. BACH: Suite No. 2 in b, Vienna State Opera Chamber Orch./Prohaska (SRV 165)

11:15 EDUCATION IN CHILE: A panel discussion on Chilean educational systems and reforms. Participants are Drs. Gordon Ruscoe and David Nasatin of UCLA, and Drs. Helmuth Goepfert and Horatio Croxatto of Chile. Moderated by Morris Medavoy. Organized by Annette Gelber, produced by Carlos Hagen. (Mar 20)

12:00 SIX AMERICAN LANDSCAPES

*AARON COPLAND Quiet City (10)

*HENRY COWELL Ancient Desert Drone (5)

*CHARLES IVES Housatonic at Stockbridge, The Werner Janssen Symphony (5)

MABEL DANIELS Deep Forest, The Imperial Philharmonic of Tokyo/William Strickland (8)

OTTO LUENING Kentucky Rondo, The Vienna Orch./F. Charles Adler (7)

*HENRY GILBERT Dance in the Place Congo (New Orleans), The Werner Janssen Symphony (17) (Everest 3118; CRI 103 and 145)

1:00 OPINION: Lewis Parker Miller. (Mar 28)

1:15 OPINION: Marshall Windmiller. (Mar 29)

1:30 MUSIC NOT FOR EXPORT: On this rebroadcast, Joseph Cooper presents an opera, "Die Schwarze Spinne," by a student of Carl Orff: the Swiss composer Heinrich Sutermeister. Nikolaus Aeschbacher directs the soloists, chorus and instrumental ensemble of Radio BERN.

2:30 THE VATICAN COUNCIL—I: Protestants, Catholics and the Vatican Council. Originally produced by Father Eugene Boyle for KPFA immediately after the third session of the Vati-

can Council. In this program, Dr. Robert McAfee Brown, professor of religion at Stanford University and Father Boyle, chairman, Commission on Social Justice of the Archdiocese of San Francisco, join in a discussion moderated by John Delury, secretary of the Commission on Social Justice.

3:30 *WANDA LANDOWSKA PLAYS HANDEL—I:

Suites for Harpsichord No. 2 in F; No. 10 in d; and No. 5 in E. These recordings were made in 1935. (Angel COLH 310) (APR 3)

4:00 MY WORD! Pun and games with literary Englishmen. (Mar 26)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 THE REGION: With Pat Smith.

5:45 NEWS

6:00 OPINION: Stephen Kandel, television and film writer, with "Uncommon Sense." (APR 1)

6:15 JAZZ ARCHIVES: With Philip Elwood. (KPFA) (APR 1)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC FROM HISTORIC HOUSES: Nettlecombe Court, Works by NOVELLO, PURCELL, MOZART, HAYDN and HANDEL. (BBC)

8:30 VICTORIAN BOOKS: With David Aitken. Tonight, Mrs. Gaskell's novels, "Mary Barton" and "Cranford." (APR 6)

9:00 FERRUCCIO BUSONI—I: Dr. Feri Roth talks to William Malloch about his days in Busoni's master classes in Berlin, about Busoni the man, the pianist, the composer. (APR 1)

10:00 BUSONI: Six Elegies, Steuermann/piano (APR 1)

10:30 WHATEVER BECAME OF . . . John J. Anthony? Known as "Mr. Anthony," he conducted for thirty years on NBC radio a program called "The Court of Appeals." Mr. Anthony talks with the producer of this series of programs, Richard Lamparski. (WBAI)

11:00 CASTELNUOVO-TEDESCO'S THE MERCHANT OF VENICE: William Malloch talks with the composer about his Shakespearian opera to be premiered here in Shrine Auditorium on April 1. The program includes excerpts from the opera.

12:00 THE CONTINUING CARROT: The saga of Mitchell Harding and his deadline.

Friday, April 1

7:00 A.M. MORNING CONCERT

REZNICEK Sgt. Preston of the Yukon Overture, Paris Cons. Orch./Wolff (London CS 6015) (6)

PROKOFIEV March from The FBI in Peace and War, London Symphony/Dorati (Mercury 50157) (2)

RIMSKY-KORSAKOFF Flight of the Green Hornet, Stadium Symphony/Paige (Everest SDBR 3027) (2)

SIBELIUS I Love a Mystery Valse, Hague Philharmonic/Otterloo (Mercury Wing 18051) (4)

DELIBES The Count of Monte Cristo Ballet, RIAS Symphony/Fistoulari (Everest 6116) (6)

ROSSINI / LISZT / MENDELSSOHN The Lone Ranger Suite

Who Was That Masked Man? Overture, Chicago Symphony/Reiner (Vic 2318) (12)

Preludes to a Silver Bullet, N. Y. Philharmonic/Bernstein (Columbia 6458) (17)

Rustler's Cave Overture, Cleveland Orch./Szell (Epic 3859) (11)

BEETHOVEN The Huntley-Brinkley Scherzo,

Suisse Romande Orch. / Ansermet (London 9033) (6)

HAYDN Symphony No. 105 (33)

9:00 THE LIVING SHAKESPEARE: M. R. Ridley talks about plot and character and Tyrone Guthrie deals with the plays in modern production.

9:30 MUSIC BY SCHUMANN AND BRAHMS

SCHUMANN Frauenliebe und Leben, Lotte Lehmann/soprano, Bruno Walter/piano (Columbia ML 4788) (20)

BRAHMS Piano Quartet, The Festival Quartet (RCA LSC 6068) (33)

10:30 PABLO NERUDA'S "RESIDENCIA EN LA TIERRA": Selections from the "Residence on Earth," read in Spanish by Carlos Hagen and, in English translations by Clayton Eshelman, by David Ossman. Produced in 1963. (Archive) (Mar 16)

11:30 FERRUCCIO BUSONI—I (Mar 31)

12:30 BUSONI (Mar 31)

1:00 OPINION: From Latin America. (Mar 30)

1:15 OPINION: Stephen Kandel. (Mar 31)

1:30 JAZZ ARCHIVES (Mar 31)

2:00 FROM THE CENTER: Oakland—A City in Trouble. (Mar 28)

3:00 THE MANY MUSICS OF MAN (Mar 30)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 A STOCKHOLMER'S DIARY—XI: Glimpses of Scandinavian life, with snatches of Swedish music, highlight this program in a series produced by Radio Sweden.

5:45 NEWS

6:00 OPINION: William Gruver, editor of Mercury News Service. (APR 4)

6:15 COUNTRY MUSIC: Dave Freeman presents some pickin' and singin'. (WBAI)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 RENAISSANCE PLEASURE FAIRE NEWS: Weekly reports, interviews and pleasantries about the 4th Annual Pleasure Faire with Phyllis Patterson.

7:30 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: The Machine Image, Part I—The Inanimate Slaves. Aristotle praised machines; the Luddites wrecked them; Samuel Butler lampooned them. With the wedding of automatic machine and computer, the debates multiply. The first of six programs about man, work and machines produced by Trevor Thomas for the Center's Forces of Change project. Technical production by Ellen Anderson. For project meeting locations, please call NO 2-1492. (APR 14)

8:30 CONVERSATIONS WITH SCHMILOVITZ: Peter Korn discusses an almost-forgotten (fortunately) avant-avantgardist composer. We hear one of Schmilovitz's works at program's end.

9:00 MUSIC NOT FOR EXPORT: Rarities from Russia. Joseph Cooper presents the first of four programs devoted to rare and out-of-print recordings from behind the Iron Curtain. Tonight we hear three compositions of Mily Alexeyevitch Balakirev.

Piano Concerto No. 1 in F-sharp, Op. 1, B. Zhilinsky / piano, USSR Radio Symphony Orch./Alexander Gauk (MK D-09562) (14)

Symphony No. 2, USSR Radio Symphony Orch./A. Kovalev (MK D-01452/3) (33)

Tyrolean Dance, John Ogdon / piano (MK D-10515) (6)

10:00 BUDDHA AND MODERN LIFE: Prof. Frederick Meyer of the University of Redlands is

heard in a 1964 talk on Gautama's significance for our days and dilemmas, selected for this month from our Archives. (APR 14)

10:50 MISCELLANY

11:00 JAZZ UNLIMITED: Produced by Petrie Mason.

12:00 CLUB 86

Saturday, April 2

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

10:00 THE HEBREW PROGRAM: News and commentary, folklore and music, presented first in English, then in Hebrew. Produced by Dan Eshel.

11:00 PIPES ON PARADE: Don Wallace, founding chairman of the L. A. chapter of the American Association of Theatre Enthusiasts, hosts the first of a monthly series of programs on which he will present the literature of the pipe organ from Bach to pop.

WIDOR Symphony No. 5, Toccata

NEVIN Will of the Wisp

BUXTEHUDE Prelude, Fugue, and Chaconne
Performed by Bruce Prince-Joseph.

Works by RODGERS and JENKINS, performed by Mildred Alexander.

Produced for KPFK by Jim Gordon. (APR 19)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 FERRUCCIO BUSONI—II: Joseph Szigeti discusses Busoni and the pianist-composer's violin concerto. Following the talk, Szigeti performs the concerto with the Little Orchestra Society under Thomas Scherman. (Archive) (APR 22)

12:45 BUSONI

Double Concerto after Mozart, Bauer, Bung/pianos (DGG 19158) (7)

Espressive Lamentoso No. 4, Piatigorsky/cello, Foss/piano (RCA LM 2293) (5)

1:00 THE CONTEMPORARY MIRROR—XIII: Dr. Fred Weaver III, head of the Institute for Creative Living in Los Angeles, concludes his present series of discussions about problem-prevention in childhood.

2:00 FIRST COMMONWEALTH ARTS FESTIVAL: A series recorded in London by the BBC, featuring music by representatives of Commonwealth countries. This first program, introduced by Yehudi Menuhin, includes John Dowland's "Lachrimae," performed by the Bath Festival Ensemble, six African pieces, performed by the Atenteben Orchestra and three ragas, two from the North and one from the South, performed

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3:30...AND FROM AFRICA: With Liza Williams.

3:45 MISCELLANY

4:00 THE OPEN HOUR : THE ARTS

5:00 MUSIC FOR WINDS AND BRASS: Karl Haas conducts the London Baroque Orchestra in works by HAYDN, BACH, LULLY, KRIEGER and HANDEL. (The last time we can broadcast this BBC program.) (APR 11)

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: Carl Rogers, resident fellow at the Western Behavioral Sciences Institute. (APR 5)

6:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (APR 5)

6:30 HENRY BRANT: Symphony No. 1, Vienna Symphony/Swarowsky (Desto DST 6416).

7:00 TO BE OR NOT TO BE (Mar 28)

7:30 ESCAPE! Anthony Boucher with some escapist fare for young people. (KPFA) (APR 5)

8:00 CHILEAN SINGERS—V: The first of two programs on Sofia del Campo, Chilean soprano of the 1920's and 30's. Presented here are her light and folkloric songs. Recordings courtesy of the Stanford Archive of Recorded Sound. Produced by Carlos Hagen and William R. Moran, founder of the Stanford Archive.

8:30 THE GOON SHOW: This week, "The Thing on the Mountain." (BBC) (APR 7)

9:00 RETCH ALONG WITH MITCH—XIII: Tonight the subject is freedom. It's the last program in the series and in addition to remarks about masturbation, GOUND will deliver the COMMENCEMENT ADDRESS. (APR 4)

10:00 *NEW ELECTRONIC MUSIC

LEWIN-RICHTER Study No. 1 (4)

MIMAROGLU Le Tombeau d'Edgar Poe, Erdem Buri/speaker (8); Intermezzo (4); and Bowery Bum (3).

AVNI Vocalise, Pnina Avni/soprano (6)

CARLOS Variations for Flute and Electronic Sound (4)

Dialogues for Piano and Two Loudspeakers (5) (Turnabout TV 340045)

10:40 A FEW IDEAS: One of six talks originally heard on the BBC on six scientific concepts: Information, Parity, Valency, Instinct, Memory and Causality. The reader is Jim Riddle, asst. prof. of physics at UCLA. Tonight, "Information," by John Maynard Smith, prof. of biology and dean of the New School of Biological Sciences at the University of Sussex.

11:00 NIGHTSOUNDS: Help stamp out mental health.

Sunday, April 3

8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS

10:00 THE TRUTH ABOUT ERRORS: Roy Masters of the Foundation of Human Understanding in Los Angeles probes how we deceive ourselves and, in contrast, how we might search out the truth.

10:30 FIRST COMMONWEALTH ARTS FESTIVAL: A concert by Christchurch Harmonic Choir of New Zealand, including works by Handel, John Ritchie, Britten and Edmund Rubbra.

11:00 THE RELATION OF LAOS TO VIETNAM—I: Masamori Kojima, American scholar on Southeast Asia, begins discussion of Laos, scene of the Ho Chi Minh Trail, in the first of a new series adding to our knowledge of the Asian crisis.

12:00 MISCELLANY

12:15 OPINION: Walter Millis of the Center for the Study of Democratic Institutions. (APR 4)

12:30 LETTERS FROM LISTENERS

1:00 THE RUSSIAN OPERA CYCLE

PROKOFIEV The Flaming Angel (in French)

Jane RhodesRenata

Xavier DeprazRuprecht

Irma KolossiThe Sorceress
and The Mother Superior

Andre VessieresFaust
and The Inquisitor

Jean GiraudeauMephistopheles

The Orchestra of the French National Opera/
Charles Bruck (Westminster 1304)

3:00 CHILE AND THE PEACE CORPS: A lively discussion exploring the labor of the Peace Corps in Chile with a frank evaluation of its successes and failures and ways to improve the quality of the training programs. Participants are Dr. Gerald W. Gardner, Asst. Project Director of the Peace Corps Training Program at UCLA, Mike Potashnik of the Peace Corps Chile Program at UCLA, Sebastian Eyzaguirre, a visiting law student from the Univ. of Chile, and Roxanne Collins, a Peace Corps returnee from Chile where she worked in urban community development, now a student at UC Berkeley. Moderated by John J. Kirilin, another Peace Corps returnee from Chile where he was business manager for a rural cooperative, now a graduate student in political science at UCLA. Organized by Annette Gelber, produced by Carlos Hagen.

4:00 EVENINGS ON THE ROOF: Arnold Schoenberg—XVI. Schoenberg's orchestral arrangement of Bach's St. Anne Prelude and Fugue, followed by Kol Nidrei, A Survivor from Warsaw, Ode to Napoleon, and Dreimal Tausend Jahre.

5:05 *ALBERT FULLER PLAYS SCARLATTI—I: Nine early sonatas played on the harpsichord. The first in a series of six programs. (Cambridge B1604) (APR 9)

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

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5:45 NEWS

6:00 OPINION: "U. S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO, a center for advanced study in Santa Barbara. (APR 6)

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP (APR 6)

6:30 MUSIC FROM FINLAND

TAUNO PLYKKANEN In Memoriam (5)

UUNO KLAMI The Heath Shoemakers Overture, Finnish Radio Symphony/Fougstedt (8)

6:45 SHOP TALK: THE ARTS

7:00 FROM THE MANAGER:

7:15 MUSIC FROM THE 16TH CENTURY

*JOSQUIN DES PRE Ave, Christe, Immolate

*ORLANDO DI LASSO Factus Est, Dominus; Cum Essem Parvulus; and Nunc Cognosco

7:30 CIVIL LIBERTIES IN OUR COURTS: With A. L. Wirin. (APR 7)

8:00 FERRUCCIO BUSONI—III

*Sonatina No. 6, a fantasy on Bizet's Carmen (8)

*Turandots Frauengemach (4)

*Nine Variations on a Chopin Prelude, John Ogdon/piano (9)

Kleine Suite, Piatigorsky/cello, Foss/piano (7)
(Odeon ASD 434 and RCA LM 2293)

8:30 OSCAR MANDEL'S "ISLAND": This play, originally broadcast in 1962, was the first of three plays by poet and teacher (Cal Tech) Oscar Mandel. In addition, we have broadcast his children's story "Chi Po and the Sorcerer" and his "Gobble-Up Stories." Because Mr. Mandel has a new play currently at the Santa Monica Playhouse, we'd like to present "Island" once again. The cast includes Harold Innocent, Barry Atwater, David Ossman, Norman Belkin, Richard Peel, Simeon Prescott, Paul Roman, Larry Walden, Robert Richardson and Harold Gould. The play, an adaptation of the Philoctetes legend, was directed by John Houlton, with music by Gene Benton. (Archive) (APR 6)

10:00 *WANDA LANDOWSKA PLAYS HANDEL—I (Mar 31)

10:30 CONVERSATION: Reed Whittemore. The founder of the Carleton Miscellany and former poetry consultant to the Library of Congress talks with Rella Lossy. (KPFA)

11:00 THE CYCLE CYCLE

*HAYDN String Quartet in B-flat, Op. 1, No. 1. "La Chasse," The DeKany Quartet (Vox 555)

*VIVALDI Concerto in F for Four Violins (from L'Estro Armonico), Op. 3, No. 4, Chamber Orch. of Vienna State Opera/Rossi (Vanguard SRV 143/5)

*SCHUMANN Andante and Variations in B-flat, Op. 46, for Two Pianos, Two Cellos and Horn (London 6411)

Monday, April 4

7:00 A.M. STRAVINSKY CONDUCTS STRAVINSKY—I

Violin Concerto, Isaac Stern/soloist (Columbia ML 5731) (22)

Petroushka, The Columbia Symphony Orchestra (Columbia D3L300) (34)

Symphony in Three Movements (Columbia ML 5731) (22)

Threni, Soloists and The Columbia Symphony Orchestra (Columbia ML 5383) (30)

9:00 THE LIVING SHAKESPEARE: The Comedies. Richard David introduces the subject and illustrations are provided by Margaret Leighton and Tony Britton.

9:30 MUSIC

MOURET Symphonies for Violins, Oboes and Hunting Horns, The Paillard Orch. (Decca DL 10080) (17)

*BRAHMS Quartet in a, Op. 51, No. 2, The Fine Arts Quartet (Concert-Disc 226) (32)

MUFFAT Toccata No. 1 in d, F. Hogner/organ (Cantate 1127 KSO) (5)

10:25 LITERATURE AND POETRY IN CHILE:

Participants in this panel discussion include Drs. Claude Hulet and Anibal Sanchez-Reulet of the UCLA Spanish-Portuguese Dept., Dr. Wayland Hand, director of UCLA's Center for the Study of Comparative Folklore and Mythology and building engineer Jorge Leon. Moderated by Dr. Stanley L. Robe of the Spanish-Portuguese Dept., UCLA. Organized by Annette Gelber and produced by Carlos Hagen. (Mar 22)

11:35 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in B, K. 212, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L 231) (4)

BEETHOVEN Christus an Oelberge, an oratorio, Jan Peerce/tenor, Maria Stader/soprano, Otto Wiener/bass, The Vienna State Opera Orch. and Academy Chorus/Hermann Scherchen (Westminster XWN 19033) (62)

DVORAK Slavonic Rhapsody No. 3 in A, Op. 45 (15)

1:00 OPINION: William Gruver. (Apr 1)

1:15 OPINION: Walter Millis. (Apr 3)

1:30 RETCH ALONG WITH MITCH—XIII: Today the subject is freedom. It's the last program in the series and in addition to remarks about masturbation, GOUND will deliver the COMMENCEMENT ADDRESS. (Apr 2)

2:30 FERRUCCIO BUSONI—IV

Concertino for Clarinet and Chamber Orchestra, Giovanni Sisillo/clarinet, Scarlatti Orch. of RAI of Naples/Luigi Colonna (11)

Indian Fantasy, Sergio Fiorentino/piano, Scarlatti Orch. of RAI of Naples/Massimo Freccia (26)

Divertimento for Flute and Orchestra, Severiano Gazzelloni/flute, Orch. of RAI of Rome/Massimo Freccia (8)

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3:15 JOHN OGDON: The brilliant young English pianist plays BUSONI's Fantasia in F after Bach, Ten Variations on a Theme by Chopin, and Toccata. Also included on this program are PRIAULX RAINIER's A Cycle Declamation and MICHAEL TIPPETT's Boyhood's End, both sung by tenor Alexander Young. (BBC)

4:10 THE EPIC OF GILGAMESH—II: Today, "Beginning of the Forest Journey" from the oldest story on earth, from the compilation by N. K. Sanders. Read by Mitchell Harding.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 FRENCH PRESS AND PERIODICALS: Georges Cleyet.

5:45 NEWS

6:00 OPINION: Theodore Edwards, California chairman of the Socialist Workers' Party. (APR 7)

6:15 MUSIC FROM GERMANY: This is Carnival time in Cologne. To celebrate this merry month, today we hear operetta music from Cologne. Included will be excerpts from operettas by LEHAR, GOTZE, KUNNEKE, WINKLER, and KALMAN. (APR 5)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC FROM HISTORIC HOUSES: Hengrave Hall. Works by JOHNSON and WILBYE. (BBC)

8:30 DIALOGUE: Roy Begley is again Harry Pollard's guest on this series of discussions, tonight focusing on new meanings for conservative and liberal in British, American and other politics. (APR 8)

9:00 TOSCANINI CONDUCTS—III

BARBER Adagio for Strings (8)

GILLIS Symphony 5 1/2 (15)

GROFE Grand Canyon Suite (32)

NBC Symphony Orchestra

10:00 WITHOUT RESERVATIONS: Eli Wallach and Anne Jackson, the husband and wife team currently at the Huntington Hartford in Murray Schisgal's plays, "The Tiger" and "The Typist," talk backstage with Francis Roberts about the plays, Schisgal, Los Angeles, New York and whatever else crosses their minds.

11:00 MUSICAL MINORITY REPORT: Bud Davis' reaction to most disc jockeys—maximum support to geneticists working toward a breed of D.J.s that would be born without vocal cords. Clearly unsuccessful to date, his unique personal style and choice of recordings offers some consolation to the bruised ear.

Tuesday, April 5

7:00 A.M. MORNING CONCERT—PART I

TOSCANINI CONDUCTS—III: See listing for April 4, 9:00 p.m.

MORNING CONCERT—PART II: MUSIC FOR PASSOVER—AVODATH HAKODESH

ERNEST BLOCH Sacred Service, Robert Merrill/cantor, The New York Philharmonic/Bernstein (Columbia ML 5621)

9:00 THE LIVING SHAKESPEARE: The Histories. Helen Morris provides the introduction, with illustrations by Anthony Quayle and Michael Hordern.

9:30 *WANDA LANDOWSKA PLAYS HANDEL—II: Suites for Harpsichord No. 14 in G and No. 7 in g. Special message for those who are not fond of harpsichord music—listen to this program. (Angel COLH 310) (APR 9)

10:00 ISRAEL IN PROFILE—II: Louis Shub, director of the library at the University of Judaism, focuses on "The Political Contours of Israeli Elections" in this second of four talks which analyze in depth the manifold facets of life in Israel.

11:30 *KARL RISTENPART CONDUCTS MOZART Concertone for Two Violins and Orchestra in C, K. 190 (27)

Symphonie Concertante for Flute, Oboe, Horn, Bassoon and Orchestra, K. Anh. C14.01 (K. 297b) (32) (Nonesuch 1068)

12:30 FROM THE MANAGER (Apr 3)

12:45 MUSIC BY HUGO ALFVEN: Midsummer Vigil, The Royal Swedish Orch./Alfven (Westminster XWN 18131) (APR 10)

1:00 OPINION: Carl Rogers. (Apr 2)

1:15 THINKING ALLOWED (Apr 2)

1:30 MUSIC FROM GERMANY (Apr 4)

2:00 ESCAPE! (Apr 2)

2:30 OH WHAT A LOVELY WAR! Edward Parone, director, and cast members of the UCLA Theater Group's production of Joan Littlewood's brilliant, bombastic and bathetic satire on the First World War talk with Dave Ossman and Frank Roberts about their lovely, lovely show. (Jan 24)

3:30 NEGRO MUSIC (Mar 30)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 HUMAN RIGHTS INTERVIEWS—XXI: Tiger Slavik, recently featured in Ebony Magazine for her numerous activities on behalf of civil rights, chats with Morris Melgrim on problems of integrated housing.

5:45 NEWS

6:00 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C. (APR 7)

6:15 GOLDEN VOICES: Anthony Boucher presents two forgotten but interesting singers — the American coloratura soprano Edith Helena (1876–1956) and her husband, tenor Domenico Russo (1874–1935). (APR 6)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC BY WILLIAM T. AMES: Mr. Ames, among many other interesting activities, has studied with Nadia Boulanger. At a later date we hope to broadcast an interview with him. We hear on this program Prologue for Flute, French horn, Tympani and Strings (1958); Concerto for Clarinet and Orchestra (1958); Composition for Ten Instruments (1961); and String Quartet No. 6 (1963).

9:30 WHY I AM AN ATHEIST—I: Madalyn Murray, America's most famous atheist since her victory as plaintiff in a case challenging prayer in schools, tells of her philosophy. (KPFA)

10:30 WHATEVER BECAME OF . . . Gale Sondergaard? Recipient of the first Academy Award for Best Supporting Role in 1935 for her performance in Anthony Adverse. Other credits include Emile Zola, Anna and the King of Siam, The Cat and the Canary, and Seventh Heaven. Miss Sondergaard, who has not appeared in

films since she was blacklisted in 1948, is interviewed in her home by Richard Lamparski. (WBAI)

11:00 UNDER THE GREENWOOD TREE: An expedition into the age of Shakespeare and Elizabeth on the good ship Hugger-Mugger, with Phil Austin and a cast of thousands.

Wednesday, April 6

7:00 A.M. MORNING CONCERT

MANUEL DE FALLA Suite Populaire Espanole (Concert Hall 1175) (12)

JOAQUIN NIN Chants d'Espagne, R. Odno-
posoff/violin, J. Antonietti/piano (CH 1175)
(8)

NICCOLO PAGANINI Violin Concerto No. 5, F.
Gulli/violin, Orch. da Camera dell' Angeli-
cum/Luciano Rosada (DL 10081) (32)

EUGENE YSAYE Sonatas for Solo Violin No.
3 and No. 4, R. Odno-
posoff/violin (CH 1175)
(7;11)

W. A. MOZART Violin Concerto No. 5, the
"Turkish," I. Stern/violin, Columbia Sym-
phony Orch./Szell (Columbia ML 5957) (30)

**9:00 THE LIVING SHAKESPEARE: The Trage-
dies.** John F. Danby is commentator, with
illustrations by Donald Wolfitt.

9:30 *JOHANNES BRAHMS

String Quartet No. 2 in a, The Kohon Quartet
(Vox 543) (32)

Cello Sonata No. 1 in e, Janos Starker/soloist
(Mercury MG 50392) (24)

10:30 OSCAR MANDEL'S "ISLAND" (Apr 3)

**12:00 EVENINGS ON THE ROOF: Arnold Schoen-
berg—VII.** Schoenberg's Canon, Op. 28; Canon
for String Quartet; "New Classicism," Piano
Pieces, Op. 23; "Herzgewaechse," Piano Pieces,
Op. 33; Four Pieces for Voices, Op. 27; Fantasy
for Violin and Piano; Three Little Orchestra
Pieces.

A Ford To Travel—I: Commentaries on U.S.
culture written and read by Peter Yates.

1:00 OPINION: Brig. Gen. Henry C. Huglin. (Apr
3)

1:15 WILLIAM WINTER'S WEEKLY ROUND-UP
(Apr 3)

1:30 GOLDEN VOICES (Apr 5)

2:00 THE RELIGIOUS MIND: J. Krishnamurti, a
unique teacher, explores the free search for
meaning outside the organized religions in this
1965 talk in India. The first of five new and
excellent talks to be aired bi-weekly. (KWI
Records LP-A)

3:00 VICTORIAN BOOKS (Mar 31)

3:30 *CONTEMPORARY SACRED MUSIC

WERNER JOSTEN Concerto Sacro I-II, The
American Symphony Orch./Stokowski (CRI
200) (35)

HOWARD HANSON Four Psalms, Gene Bou-
cher / baritone, Eastman-Rochester Orch. /
Hanson (Mercury MG 90429) (21)

4:30 PROGRAMS FOR YOUNG PEOPLE: See
pages 21 and 22.

5:30 THE OTHER SIDE OF THE U.N.: With Betty
Pilkington. (WBAI)

5:45 NEWS

6:00 OPINION: Dorothy Healey, a spokesman for
the Communist Party. (APR 8)

6:15 MUSIC FROM HISTORIC HOUSES: Woburn
Abbey. Works by SHERARD, COSIMO, and
HAYM. (BBC)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 FERRUCCIO BUSONI—V: Collector Michael
Lane talks with pianist Gerald Frank about
Busoni as pianist and composer. In the course
of the broadcast Frank plays, in addition to
several other keyboard works, all six of Bu-
soni's rarely-heard keyboard Sonatinas. (APR 8)

10:30 FILMS IN FOCUS: Andrew Sarris, film critic
for the Village Voice, editor-in-chief of the
English language edition of Cahier du Cinema
and WBAI film commentator, will now be heard
on KPFFK on a bi-weekly basis. (APR 8)

**11:00 WALKING DOWN: The World of Stevenson
Phillips.** A weekly series featuring the songs,
the stories, the journals and the friends of a
wandering chronicler who has hunted the good,
the great, and the totally insignificant. Produced
for KPFFK by Norman Belkin.

Thursday, April 7

7:00 A.M. MORNING CONCERT — PART I: OLD AMERICAN MUSIC

MICHAEL Six Movements, from Instrumental
Suites, Biggs/organ (Col ML 5496) (9)

Stay close to Jesus Christ (Col M5427) (4)

Sing O Ye Heavens (Col ML 5688) (5)

And Jesus Said "It is Finished," Ilona Kom-
brink/soprano, The Moravian Festival Chorus
and Orch./Thor Johnson (Col ML 5688) (7)

ANTES String Trio No. 2 in d, Members of
the Fine Arts Quartet (Col ML 6411) (15)

Go, Congregation, Go!; Surely He Has Borne
Our Grievs; What Splendid Rays of Truth
and Grace; and O Deepest Grief. Kombrink/
soprano, Moravian Festival Chorus and Orch./
Johnson (Col ML 5427) (10)

BROWN Rondo in G (Col ML 5496) (3)

YARNOLD March in D (ML 5496) (2)

SHAW Trip to Pawtucket, Biggs/organ (ML
5496) (1)

MORNING CONCERT—PART II: NEW AMERI- CAN MUSIC

CARL RUGGLES Lilacs, and Portals, The
Juilliard String Orch./F. Prausnitz (Col ML
4986) (9)

PETER MENNIN Symphony No. 3, The N.Y.
Philharmonic/Mitropoulos (Col ML 4902) (22)

WILLIAM SCHUMAN Voyage—a cycle of five
pieces for piano, Beveridge Webster/soloist
(Col ML 4987) (22)

**9:00 THE LIVING SHAKESPEARE: The Roman
Plays.** C. J. Sisson is commentator, with
performances by Pamela Brown and Alec Clunes.

9:30 IMAGE OF CHILE: One of a series of con-
certs given in Washington, D.C. in 1963, this
is a recital by the Chilean pianist Maria Ines
Becerra. Included are Rondo, Op. 51, No. 1
and Sonata, Op. 10, No. 2 by Beethoven, works
by Schumann, Chopin, Ravel, Bartok, and
Chilean composers Carlos Botto and Pedro Al-
lende. Produced by the Intercollegiate Broad-
casting System. (Mar 16)

11:00 WHATEVER BECAME OF . . . (Apr 5)

GIANT FOR SALE WITH PIPE ORGAN

Beamed liv. rm. 28' x 60', four stained glass
windows, firepl., 3 bdrms., family room, 2 baths,
separate studio with firepit, complete wet bar
or second kitchen, makes 2 sep. apts. if de-
sired. Beaut. view from So. Pasadena hillside.
Lev. for pool. Priv. drive. ¾ acre of oak trees
and privacy. About \$40,000. Owner, CL 4-1293
or HO 5-1616.

11:30 CIVIL LIBERTIES IN OUR COURTS (Apr 3)
12:00 MEET YOU AT THE STATION (Mar 29)
1:00 OPINION: Theodore Edwards. (Apr 4)
1:15 OPINION: Marshall Windmiller. (Apr 5)
1:30 MUSIC NOT FOR EXPORT: Joe Cooper presents Shekspira's "Gamlet"—incidental music to the famous tragedy composed by two Russian composers:
SHOSTAKOVICH Hamlet Suite, Op. 32, Moscow Philharmonic / Gennady Rozhdestvensky (MK D 09810)
TCHAIKOVSKY Hamlet—Incidental Music, Op. 67, G. Sakharova/soprano, G. Abramov/baritone, USSR Radio Symphony Orch./Alexander Gauk (MK D 09163/4)
2:35 THE VATICAN COUNCIL—II: The Pope in India—Poverty, Population and Peace. Another of the series produced for Pacifica by Father Eugene Boyle. In this program, Dr. George Noronha, of the political science faculty of San Francisco College for Women is interviewed by John Delury. (KPFA)
3:10 MARTHA McCrory — A CELLO RECITAL: Miss McCrory, who is the director of the Sewanee Summer Music Center, plays VIVALDI's Chaconne; BEETHOVEN's Seven Variations on a Theme from Mozart's "Magic Flute"; IBERT's The Little White Donkey; RAVEL's Piece in the Form of a Habanera; CASSADO's Serenade; and TCHAIKOVSKY's Rococo Variations (Univ. of the South, Sewanee, Tennessee). (APR 10)
4:00 THE GOON SHOW (Apr 2)
4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.
5:30 SEARCH AND RESEARCH: With William Blanchard.
5:45 NEWS
6:00 THE ANGLO-KLAXON: A review of British comment from their own publications. (APR 8)
6:15 JAZZ ARCHIVES: With Philip Elwood. (KPFA)
6:45 CALENDAR OF EVENTS: Clair Brush.
7:00 THE OPEN HOUR
8:00 MUSIC FROM HISTORIC HOUSES: Penhurst Place. Works by WARD, TESSIER, BARLETT, VAUTOR, PILKINGTON and BYRD. (BBC)
8:30 VICTORIAN BOOKS: With David Aitken. Tonight, George Barrow's "Lavengro" and "Wild Waves." (KPFA)
9:00 VARIATIONS ON AMERICA: The witty improvisations by CHARLES IVES, first in the original organ version with E. Power Biggs, then in WILLIAM SCHUMAN's transcription,

with Robert Whitney conducting the Louisville Orchestra. (Columbia ML 5496; Lou. 651) (8;7) (APR 20)

9:15 A GLIMPSE OF "JULIET OF THE SPIRITS": Noted Indian dance performers Sujata and Asoka appeared in one sequence of the newest Fellini film. They discuss the experience in this conversation with Music Hall Theater manager Sidney Linden, and KPFK's David Ossman. (APR 11)

9:50 A REVIEW OF "JULIET": Critical remarks on the film by KPFK's Francis Roberts.

10:30 WHATEVER BECAME OF . . . Harry Horlick and his A & P Gypsies? One of the most popular orchestra leaders of the thirties, Mr. Horlick's program was heard for many years on NBC. He became to the A & P market what Johnny was to Philip Morris. Mr. Horlick is interviewed by the program's producer, Richard Lamparski (WBAI)

11:00 EINE GROSSE NACHTMUSIK: With Garry Margolis.

Friday, April 8

7:00 A.M. MORNING CONCERT

EDWARD ELGAR The Dream of Gerontius, a gigantic oratorio based on a poem by Cardinal Newman, The Huddersfield Choral Society and The Liverpool Philharmonic Orch./ Sir Malcolm Sargent, Richard Lewis/tenor, Marjorie Thomas/mezzo, John Cameron/baritone (Angel 3543) (95)

ARNOLD BAX Elegiac Trio, M. Ruderman/flute, M. Thomas/viola, L. Craft/harp (Alco 1007) (10)

9:00 THE LIVING SHAKESPEARE: The Last Plays. The final program in this series is introduced by Bonamy Dobree, with scenes performed by John Gielgud and Dorothy Tutin.

9:30 WAR AND REVOLUTION TODAY: Walter Millis, noted war historian, refutes two long-held tenets: first, that revolution is a popular uprising against unbearable tyranny; and second, that war is a conflict of organized armies in which victory is resolved through conquest of one by the other. He asks for new definitions of both to fit the contemporary facts. A lively discussion with Millis' fellow staff members at the Center.

10:30 FERRUCCIO BUSONI—V (Apr 6)

1:00 OPINION: Dorothy Healey. (Apr 6)

1:15 THE ANGLO-KLAXON (Apr 7)

1:30 MUSIC FOR GOOD FRIDAY: The BBC program includes an anonymous St. Luke Passion (c. 1440) and the first performance of Anthem by JONATHAN HARVEY.

2:00 DIALOGUE—II (Apr 4)

2:30 CHILEAN PERFORMERS: Rosita Renard. We present the 1949 Carnegie Hall recital by the late pianist, including works by BACH, MOZART, MENDELSSOHN, CHOPIN, RAVEL and DEBUSSY. Produced by Carlos Hagen. (Mar 20)

4:00 FILMS IN FOCUS (Apr 6)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 ACCORDING TO MR. JEFFERSON — IX: The University of Virginia turns to "Our People's Government" for this week's view of our third president, a great American genius.

5:45 NEWS

6:00 OPINION: Thomas Francis Ritt, Catholic writer and lecturer. (APR 11)

TAKE ME WITH YOU

to the Nine Muses Restaurant on any Monday or Tuesday in March or April and 10% of your dinner check will be returned to KPFK to support good programming in L.A. Good for your entire party.

**Call HO 2-0819
for reservations.**



6:15 COUNTRY MUSIC: Charlie Faurot jest fiddles around. (WBAI)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 RENAISSANCE PLEASURE FAIRE NEWS: Weekly reports, interviews and pleasantries about the 4th Annual Pleasure Faire with Phyllis Patterson.

7:30 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: **Where Are We Going With Foreign Policy?** U.S. Senator Wayne Morse of Oregon, introduced by Dr. Linus Pauling, addresses a Pasadena gathering on the current Asian crisis, vigorously confronting what he considers is amiss in administration planning and performance. A January, 1966 address. For Project meeting locations, please call NO 2-1492.

9:05 MUSIC NOT FOR EXPORT: **Rarities from Russia.** On this second of four Russian programs, Joseph Cooper presents compositions of Alexander Porfirievitch Borodin and Mikhail Ivanovitch Glinka.

BORODIN Cello Sonata, V. P. Slobodkin/cello, A. L. Kaplan/piano (MK D-158415) (23)

GLINKA Viola Sonata, Rudolf Barshai/viola, Tatiana Nikolayeva/piano (MK D-8134) (12)

Variations on a Theme by Hummel, USSR Radio Symphony Orch./Alexander Gauk (MK D-4094) (16)

10:05 BIRTHDAY OF THE BUDDHA: A special lecture by Prof. James W. Hillesheim at Metropolitan College in Los Angeles commemorates the anniversary of Gautama's birth on April 8 . . . a feature among this Folio's many insights into varied faiths. (APR 21)

11:00 THE SCOPE OF JAZZ: Ira Gitler presents some alternate master discs by some "old masters." (WBAI) (APR 12)

12:00 HIGHWAY 61: Take a trip (mostly musical) with Nick Cramer.

Saturday, April 9

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

11:00 *ALBERT FULLER PLAYS SCARLATTI—I (Apr 3)

11:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 ARNE EGGEN: Olav Liljekrans, Bjarne Buntz/tenor (Mercury 90002)

12:15 *MUSIC FOR PASSOVER: **Sacred Service for the Sabbath Morning.** Composer DARIUS MILHAUD conducts the French National Opera Orchestra in his work. Heinz Rehfuss is the baritone soloist; the French Radio-TV Chorus is directed by Vyonne Gouverne.

1:15 THE SEARCH FOR REALITY: A conversation with Howard Radest, director of the American Ethical Union.

2:00 FROM THE ITALIAN RADIO — SERGIU CELIBADACHE

TCHAIKOVSKY Symphony No. 6, Orchestra of RAI of Rome (49)

SHOSTAKOVICH Symphony No. 5, Orchestra of RAI of Turin (51)

3:45 JORGEN BENTZON: Symphonic Trio, Danish Radio Symphony/John Frandsen.

4:00 THE OPEN HOUR : THE ARTS

5:00 *WANDA LANDOWSKA PLAYS HANDEL—II (Apr 5)

5:30 SPECIAL REPORT

5:45 NEWS

EDUCATION IS BEAUTIFUL (AND CHEAP) IN MEXICO

The Butler Institute has a two-to-one student-teacher ratio, 100% U.S. College acceptance record, and educates your 7-12th grade child to think in two languages. Address: Avenida Vallarta 1142, Guadalajara, MEXICO

6:00 OPINION: Richard Farson, director of the Western Behavioral Sciences Institute. (APR 12)

6:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (APR 12)

6:30 *BEETHOVEN: Sonata for Cello and Piano No. 2 in g, Antonio Janigro/cello, Joerg Demus/piano (Vanguard VSD 71136) (APR 15)

7:00 BANG! BANG! BANG! Elliott Fisher, composer, conductor and instrumentalist, talks about his new album (Capitol ST 2455) by this rousing title, about spy film themes, electronic violins and white tornadoes, etc. KPFK's Norman Belkin listens.

8:00 CHILEAN SINGERS—VI: The second of two programs on soprano Sofia del Campo. Presented here are selections from her classical and operatic repertoire. Produced by Carlos Hagen and William R. Moran, founder of the Stanford Archive of Recorded Sound.

8:30 MY WORD! That funny British panel show. (APR 14)

9:00 THE WELLCOME COLLECTION AT UCLA

—**I:** The acquisition by UCLA of the Sir Henry Wellcome Collection of Art and Ethnology has made the university a world center for ethnic studies. In this, the first of three programs on the collection, Peter Yates talks with Ralph C. Altman, head of the Museum and Labs of Ethnic Arts and Jack Carter, exhibition designer. (APR 18)

10:00 FERRUCCIO BUSONI—VI: Violin Concerto, Szigeti/soloist, Little Orchestra Society/Scherman (Columbia 5224)

10:35 A FEW IDEAS: One of six talks originally heard on the BBC on six scientific concepts. Tonight, "Parity," by Prof. Roger Blin-Stoyle, dean of the School of Physical Sciences at the University of Sussex. Read by Jim Riddle, assistant professor of physics at UCLA.

11:00 NIGHTSOUNDS: If Belkin answers, hang up.

Sunday, April 10

8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS

9:20 *MUSIC FOR EASTER—THE PASSION: Setting by LUCIANO SGRIZZI of texts from the 13th century. Soloists, Chorus and Orchestra of the Societa Cameristica di Lugano/Edwin Loehrer; and motets by VICTORIA, LASSUS, and ALCHINGER, The Gaillard Ensemble. (Nonesuch 1086 and Westminster XWN 18809)

10:00 THE GREATEST ADVENTURE: With Mitchell Harding. (APR 12)

10:30 *BACH'S EASTER ORATORIO: Dietrich Fischer-Dieskau / baritone, other soloists, the



THE FIRE THIS TIME

This historic and moving documentary is a one-hour program taken from KPFF's five-day coverage of the Los Angeles riots. KPFF subscribers and listeners may now obtain this tape, worth \$12.50, for the special price of \$5.00 plus \$.20 sales tax. Send check or money order with your name and address to KPFF, Los Angeles 38.

S.W. German Madrigal Chamber Choir and the S.W. German Chamber Orch./W. Gonnenswein. (Angel 36322)

11:25 THE RELATION OF LAOS TO VIETNAM—

II: Masamori Kojima, American scholar on Southeast Asia, continues to expound on the background of Laos' relationship to the crisis in Vietnam.

12:00 MUSIC FROM SWEDEN

OLALLO MORALES (He had a Spanish father) "Abu Casem's Slippers"—overture, The Stockholm Radio Orch./Sten Frykberg

12:15 OPINION: John Holt. First in a new series from New York, probing contemporary American education. (APR 11)

12:30 LETTERS FROM LISTENERS

1:00 TWO CONTEMPORARY ITALIAN OPERAS

LUCIANO CHAILLY Una Demanda di Matrimonio

Luigi PontiggiaIvan Renato CesariStefan Dora GattiNatalia

Orchestra of RAI of Rome/Carlo Franci

GIAN FRANCESCO MALIPIERO Sior Todaro Brontolon, based on a comedy by Goldoni

Sesto BruscantiniTodaro

Pina MalgariniMarcolina

Giuseppi ForgioneDesiderio

A. Scarlatti Orchestra of RAI of Naples/Franco Caracciolo

2:00 CAN HUMAN EMOTIONS BE CHANGED?

Helene Jameson reads an address by Dr. Leon Eisenberg, professor of child psychiatry at Johns Hopkins University School of Medicine and editor of the American Journal of Orthopsychiatry, originally heard in 1964 on the 50th anniversary of the Walden School.

2:40 MUSIC FROM FINLAND

NILS-ERIC FOUGSTEDT Angoscia (8)

AARE MERIKANTO Intrada (6)

The Finlandia Orch./Fougstedt

2:55 THE WORLDS OF EXISTENTIALISM:

Maurice Friedman, author of a book of this title and a professor at Sarah Lawrence College, discusses existentialism at the First Unitarian Church Forum in San Francisco. (KPFA)

4:00 EVENINGS ON THE ROOF: Arnold Schoenberg—XVII.

Schoenberg's Transfigured Night, Organ Variations, Variations for Band and Concerto for String Quartet and Orchestra after a Concerto Grosso by Handel.

5:20 CARL NIELSEN: Three Pieces for Piano, Arne Skjold/soloist.

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 OPINION: Sir Stephen King-Hall. (WBAI) (APR 13)

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP (APR 13)

6:30 *JOHN LA MONTAINE: Birds of Paradise. The composer is the piano soloist and the Eastman-Rochester Orchestra is conducted by Howard Hanson. (Mercury MG 50430)

6:45 SHOP TALK: MUSIC

7:00 FROM THE MANAGER:

7:15 MUSIC BY HUGO ALFVEN (Apr 5)

7:30 A RENASCENCE OF DILETTANTISM: H. C.

L. Gibbs, poet and dilettante, with a bi-weekly program of opinion and prejudices about aesthetic matters.

7:45 JUSSI BJOERLING (Mar 28)

8:30 SOPHOCLES' "PHILOCTETES": The play upon which Oscar Mandel's "Island" was based, in a BBC World Theater production starring Stephen Murray in the title role. Translation by Kenneth Cavender, music by Christopher Whelen, production by Charles Lefaux. (APR 13)

10:00 MARTHA McCRORY — A CELLO RECITAL (Apr 7)

11:00 *THE CYCLE CYCLE

HAYDN String Quartet in E-flat, Op. 1, No. 2, The DeKany Quartet (Vox 555)

VIVALDI Concerto in A for Two Violins (from "L'Estro Armonico"), Op. 3, No. 5, Chamber Orchestra of Vienna State Opera/Rossi (SRV 143/5)

SCHUMANN Piano Trio No. 1 in d, Op. 63, Trio di Bolzano (Dover 5205)

Monday, April 11

7:00 A.M. STRAVINSKY CONDUCTS STRAVINSKY—II

The Firebird, The Columbia Symphony Orch. (Columbia ML 5728) (44)

Septet (Columbia ML 5107) (13)

Four Russian Choruses, Marni Nixon/soprano (Columbia ML 5107) (5)

Jeu de Cartes, The Cleveland Orch. (Columbia ML 6049) (22)

In Memoriam Dylan Thomas, Richard Robinson/tenor (Columbia ML 5107) (8)

Dumbarton Oaks Concerto, The Columbia Symphony Orch. (Columbia ML 6048) (14)

Three Souvenirs, Marilyn Horne/soprano (Columbia ML 5107) (4)

9:00 "LIFE" AT THE CENTER: In the course of gathering a nation-wide sampling of citizen opinions opposed to U. S. involvement in Vietnam, David Nevin of Life Magazine questions the doves among staff members at the Center

for the Study of Democratic Institutions. The question-and-answer session, recorded two days after the U. S. resumed bombing of North Vietnam and took its case to the United Nations, not unexpectedly reflects the outrage of those interviewed. Also, a postscript from Harry S. Ashmore (just back from Washington), reporting on "diplomacy through public relations."

9:40 *BRAHMS AND BEETHOVEN

BRAHMS Piano Quartet in c, The Festival Quartet (RCA LSC 6068) (33)

BEETHOVEN Piano Sonata No. 30 in E, Adolf Drescher/soloist (Master Players 30002) (17) (APR 16)

10:35 BUSINESS AND ECONOMICS IN CHILE:

A lively panel, centering around the subjects of business practices in an inflationary economy, and copper production and marketing. Participants are Bernard Estafen, doctoral candidate, Business Administration, UCLA, Dr. David Elteman, professor of the Graduate School of Business Administration, UCLA, Gunther Henning, graduate student from Chile, Jorge Leon, Chilean building engineer, and moderator Dr. Bruce Herrick, professor of economics, UCLA. Organized by Annette Gelber, produced by Carlos Hagen, (Mar 24)

11:35 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in F, K. 224, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L231) (6)

BEETHOVEN Mass in C, The Vienna Akademischer Chor and Symphony/Moralt (Vox 6300) (50)

DVORAK Serenade in d for Winds, Cellos and Double Basses, Op. 44, Marlboro Festival Ensemble (Columbia ML 5426) (25)

1:00 OPINION: Thomas Francis Ritt, (Apr 8)

1:15 OPINION: John Holt, (Apr 10)

1:30 MUSIC FOR WINDS AND BRASS (Apr 2)

2:00 A GLIMPSE OF "JULIET OF THE SPIRITS" (Apr 7)

2:30 *ELISABETH SCHUMANN: The great soprano sings seven arias from MOZART's operas, Il Re Pastore, Le Nozze Di Figaro, and Don Giovanni. Recorded in 1926 and 1927. (Angel COLH 154) (APR 12)

3:10 ARTHUR HONEGGER

Symphony No. 5 (Di Tre Re), Lamoureux/Markevitch (Decca DL 9956) (23)

La Danse de Morts, Vocal soloists, Chorus and Paris Conservatory Orch. / Charles Munch (Pathe 453) (26)

4:10 THE EPIC OF GILGAMESH—III: The "Conclusion of the Forest Journey" from the oldest story on earth. Read by Mitchell Harding from the compilation by N. K. Sanders from the Penguin Books edition.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 OPINION: Speaker to be announced.

5:45 NEWS

6:00 OPINION: Lewis Parker Miller, (APR 14)

6:15 MUSIC FROM GERMANY: Featured today is the humorous Canary Cantata by GEORG PHILIPP TELEMANN. The program will be introduced by the Sonata for Strings in a by JOHANN ROSENMULLER, a 16th-century composer, (APR 12)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC FROM HISTORIC HOUSES: Dartington Hall. Works by HOLBORNE, EXCESTRE, DAMETT, BYRD and WILBYE. (BBC)

8:30 FROM THE CENTER: A Fish Story for Peace. Darwin's theory of the survival of the fittest has yielded to newer theories, among them that survival may depend upon the ability of a species to live in cooperation. Elisabeth Mann Borgese of the Center is heard in a delightful discussion of the superiority of animal technology and animal rituals. (APR 15)

9:00 OLD AMERICAN MUSIC

PETER Quintet No. 1 in D, The Moravian Quintet (Folkways 5109) (11); and The Lord Is In His Holy Temple (Columbia ML 5427) (4)

LEINBACH Hosanna (ML 5427) (3)

ANTES Trio No. 1 in E-flat, Members of the Fine Arts Quartet (ML 6141) (14)

ANON. Tunes from Colonial America (ML 5496)

PHILE The President's March (ML 5496)

BILLINGS "Chèster"—a hymn tune (ML 5496)

SELBY Fugue or Voluntary in D, Biggs/organ (ML 5496)

GEHOT Quartet in D, The New Music Quartet (Folkways 5109) (12)

10:00 WITHOUT RESERVATIONS: The Sun Also Rises in Orange County. Jerry Muller, editor of The Orange County Sun, Frank Interlandi, artist and cartoonist (Below Olympus), and Dick and Mary Sales (he wrote "The Oscar"), all residents of the area, talk about the cultural explosion whose reverberations are just now being felt.

GRAPES OF WRATH '66

—Delano

FARM OWNERS and law officers of "Mississippi West" (Tulare-Kern Counties) are harassing, intimidating, arresting farm workers who seek union strength for decent wages and conditions (grape pickers' net wages are as low as 30 cents an hour). Over 60 now face trial, hundreds face eviction. Many have been jailed, more may be unless you help.

Send contributions to
Farm Workers Defense Fund
Box 482, Delano, California

11:00 MUSICAL MINORITY REPORT: Bud Davis would like to be informative about this week's program, but content was not known when the Folio went to press. As soon as your free-loading friends pay their \$15, improved station facilities will allow him to plan ahead.

Tuesday, April 12

7:00 A.M. AMERICAN MUSIC

*PAUL CRESTON Partita for Flute and Violin with String Orchestra (16)

CHARLES GRIFFES Poem for Flute and Orchestra (9)

*DEEMS TAYLOR The Portrait of a Lady—a rhapsody for strings, winds and piano (12)

ARTHUR FOOTE Suite for String Orchestra (15)
Rec. Soc. Orch./Walter Hendl (ARS 22 and 23)

ROY HARRIS Sonata for Violin and Piano, E. Shapiro and J. Harris (Contemp. M6012) (21)

HAROLD MORRIS Passacaglia, Adagio and Finale, Louisville/Whitney (Lou 57-6) (20)

WILLIAM O. SMITH Five Songs for Soprano and Cello, Marni Nixon and Victor Gottlieb (Contemp. M6010) (9)

9:00 THE BROKEN IMAGE—PART I: The Great Machine. First of three discussions on the origins and history of modern ideas about the nature of man and the universe. Trevor Thomas of the Center for the Study of Democratic Institutions talks with Floyd Matson, author of "The Broken Image" (Braziller).

HIGHLIGHTS

The Arts

THE LIVING SHAKESPEARE

Weekdays beginning March 28 at 9:00 a.m.

WHATEVER BECAME OF . . .

Tuesdays & Thursdays beginning March 29 at 10:30 p.m.

MANDEL'S "ISLAND" & SOPHOCLES' "PHILOCTETES"

April 3 at 8:30 p.m.

April 10 at 8:30 p.m.

GLIMPSES OF "JULIET OF THE SPIRITS"

April 7 at 9:15 p.m.

THE WELLCOME COLLECTION AT UCLA

April 9, 16, 23 at 9:00 p.m.

MANDEL'S "GOBBLE-UP STORIES"

April 12 and 19 at 9:25 and 9:30 p.m.

HONKY-TONK AT THE SEA WALL

April 15 and 16 at 4:05 and 7:00 p.m.

OLIVIER AS "OTHELLO"

April 17 at 7:15 p.m.

STUDIO 66 PRESENTS "LA BELETTE"

April 20 at 9:30 p.m.

OLIVIER AS "RICHARD III"

April 24 at 7:45 p.m.

9:30 *ALBERT FULLER PLAYS SCARLATTI—II: Nine early sonatas played on the harpsichord (Cambridge B1604) (APR 14)

10:00 ISRAEL IN PROFILE—III: "The Diaspora Reflected in the Mirror of Israel" is the third of four weekly talks by Louis Shub, director of the library at the University of Judaism in Los Angeles—a study in depth of Near East democracy and its challenges.

11:30 CHILEAN PERFORMERS: Pedro d'Andurain. A program of modern violin pieces by BARTOK, GARRIDO, PONCE, SORO, DE FALLA and others, performed by soloist d'Andurain, with pianist Carlos Oxley. (Capitol P-18010) (Mar 24)

12:15 MUSIC FROM NORWAY

EDVARD FLIFLET BRAEIN Concert Overture (7)

SPARRE OLSEN Two Edda Songs, Eva Prytz/soprano (4)

12:30 FROM THE MANAGER (Apr 10)

12:45 NIELS VIGGO DENTZON: Piano Sonata No. 5, Rognvaldur Sigurjonsson/soloist.

1:00 OPINION: Richard Farson. (Apr 9)

1:15 THINKING ALLOWED (Apr 9)

1:30 MUSIC FROM GERMANY (Apr 11)

2:00 THE GREATEST ADVENTURE (Apr 10)

2:30 WITHOUT RESERVATIONS: Tiny Alice, Signe Hasso, John Rust and Clark Gordon, the star, the producer and the director of the Los Angeles production of Edward Albee's play, engage in a most spirited and controversial exchange of opinions with Francis Roberts and Dave Ossman of the KPFK staff. (Jan 17)

3:30 THE SCOPE OF JAZZ (Apr 8)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 HUMAN RIGHTS INTERVIEWS — XXII: Morris Milgrim talks with Tiger Slavik about national plans for furthering the development of effective integration in housing.

5:45 NEWS

6:00 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C. (APR 14)

6:15 GOLDEN VOICES: Anthony Boucher presents the first of a series of programs on Tito Schipa (1889-1965), the last tenore di grazia. (APR 13)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 MUSIC FROM HISTORIC HOUSES: Ingatestone Hall. Works by BYRD, GOMBERT, and OKER. (BBC)

8:30 FROM THE NEW SCHOOL — IV: Woody Klein, reporter and feature writer for the New York World Telegram, has as his guest the Rev. Milton Galamison in this fourth of ten programs produced by WBAI.

9:10 ROBERT WARD: Symphony No. 1, Vienna Symphony/Dixon (Desto 6405) (APR 17)

9:25 GOBBLE-UP STORIES I: Fables for Adults: Elizabeth Garner and Donald Elson read these fancies by Oscar Mandel, originally broadcast in 1964. They were presented at the Elson Robyns Gallery and at Cal Tech. Flute accompaniment by David Agresti. Recorded by Nico Lek. The stories will be published by Bruce Humphries (Boston) later this year, with illustrations by Jack Carr. (APR 15)

10:00 *ELISABETH SCHUMANN (Apr 11)

3:30 WHATEVER BECAME OF . . . Anna Sten?
In the mid-1930's Sam Goldwyn spent several years and many millions of dollars in an intensive personal publicity campaign to launch the Russian actress as the "new Garbo." Here the program's host, Richard Lamparski, talks with Miss Sten, who is remembered today as "the Edsel of the movie industry." (WBAI)

4:00 TO START WITH: Produced by Petrie Mason and Phil Austin.

Wednesday, April 13

7:00 A.M. MORNING CONCERT

FRANZ SCHUBERT Mass No. 6, Soloists, St. Hedwig's Cathedral Choir, and the Berlin Philharmonic Orch./Erich Leinsdorf (Capitol 8579) (52)

ANTON BRUCKNER Symphony No. 6, The New Philharmonic Orch./Otto Klemperer (Angel 36271) (56)

9:00 THE BROKEN IMAGE—PART II: Humanization, From Physics to Politics. Author Floyd Matson and Trevor Thomas of the Center for the Study of Democratic Institutions continue their discussion of changing views of the nature of man.

10:30 *JOHANNES BRAHMS

String Quartet No. 1 in c, The Kohon Quartet (Vox 542) (31)

Cello Sonata No. 2 in F, Janos Starker/soloist (Mercury MG 50392) (28) (APR 20)

10:25 SOPHOCLES' "PHILOCTETES" (Apr 10)

1:55 EVENINGS ON THE ROOF: Arnold Schoenberg—VIII. Schoenberg's tone poem, Pelleas and Melisande, and his drama with music, Die Glueckliche Hand.

A Ford to Travel—II: Peter Yates reads an article discussing electronic composition, from the magazine Arts and Architecture.

1:00 OPINION: Sir Stephen King-Hall. (Apr 10)

1:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Apr 10)

1:30 GOLDEN VOICES (Apr 12)

2:00 WHY I BELIEVE IN REBIRTH: In the second of a series of bi-weekly talks, Manly P. Hall discusses reincarnation in a recording from The Philosophical Research Society in Los Angeles, an educational and non-profit institution which he established in 1934.

2:30 *ALBERT FULLER PLAYS SCARLATTI—III: Nine middle-period sonatas played on the harpsichord. (Cambridge B1604) (APR 16)

3:00 VICTORIAN BOOKS (Apr 7)

3:30 AN HOUR OF FOLK MUSIC: With Lee Whiting.

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 THE OTHER SIDE OF THE U.N.: With Betty Pilkington. (WBAI)

5:45 NEWS

6:00 OPINION: From Latin America. (APR 15)

6:15 *BEETHOVEN: Sonata for Cello and Piano No. 3 in A, Antonio Janigro/cello, Joerg Demus/piano (Vanguard VSD 71136)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 FERRUCCIO BUSONI—VII: Collector of rare piano recordings Harry Anderson discusses Busoni the pianist. In the course of the broad-

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cast we hear all of Busoni's disc recordings, made in London in 1919, and the best of his piano roll recordings. Anderson shows the elusive Busoni personality in action by comparing disc and piano roll and different piano roll recordings Busoni made of the same works at different stages during his career. (APR 15)

10:00 TWO DEGREES OF COOL: The group gimmick. Leonard Brown pokes his microphone into group therapy, the suburban housewives' chicken reel, and asks: Is there quackery in the hen house?

11:00 NEGRO MUSIC: With Charles Hobson. (WBAI) (APR 19)

Thursday, April 14

7:00 A.M. MORNING CONCERT—PART I: MUSIC FROM CZECHOSLOVAKIA

*VITEZSLAV NOVAK Slovak Suite, Czech Philharmonic/Talich (Supraphon 10254) (29)

*MILOSLAV KABELAC Mystery of Time—Pas-sacaglia for Large Orchestra, Czech Philharmonic/Ancelr (Supraphon 18369) (20)

MORNING CONCERT—PART II: MUSIC FROM YUGOSLAVIA

STEVAN HRISTIC Ohridska Legenda—ballet suite (27)

PETAR KONJOVIC Kostana—Triptych Symphony (23)

Belgrade Philharmonic Orch./Zdravkovic

9:00 THE BROKEN IMAGE—PART III: Making It Whole. The concluding discussion about the images of man, with Floyd Matson, author of "The Broken Image," and Trevor Thomas of the Center for the Study of Democratic Institutions.

9:30 BUDDHA AND MODERN LIFE (Apr 1)

10:30 *BERLIOZ: Symphonie Fantastique, The Halle Orch./Barbirolli. This is a very special performance; tune in. (Vanguard SRV 181)

11:30 **THE MACHINE IMAGE—PART I:** The In-
animate Slaves. (Apr 1)

12:00 ***MUSIC FROM AUSTRALIA**

BLOCH Quartet No. 3, The McDermott String
Quartet (27)

STAMITZ Oboe Quartet, Op. 8, No. 4, Jiri
Tancibudek/soloist, The Glickman String Trio
(12)

KODALY Sonata in d, Op. 4, John Kennedy/
cello, Nancy Weir/piano (18)

1:00 **OPINION:** Lewis Parker Miller. (Apr 11)

1:15 **OPINION:** Marshall Windmiller. (Apr 12)

1:30 **MUSIC NOT FOR EXPORT: Honegger All
Over.** The late Swiss composer's works are still
being performed all over Europe, to judge by
this group of recent recordings. Presented by
Joseph Cooper.

Concertino for Piano and Orchestra, A. Ioke-
les/piano, USSR Radio Symphony Orch./G.
Rozhdestvensky (MK C-0466)

Suite Archaique, l'Orchestre National de la
Radiodiffusion Francaise/P. Sacher (Pathe
DT-1009)

Concerto da Camera, A. Jauner/flute, A. Ra-
oult/English horn, Collegium Musicum Zu-
rich/P. Sacher

Prelude, Arioso and Fughetta on the name
B A C H, Musici Pragenses/L. Hlavacek
(Supraphon DV-6072)

Monopartita, l'Orchestre National de la Radio-
diffusion Francaise/P. Sacher (Pathe DT
1009)

2:35 **FOLKLORIC AND POPULAR MUSIC OF
CHILE—III:** This program presents regional
music, from the northern deserts to Southern
Patagonia, including songs from Easter Island.
Written and produced by Carlos Hagen, nar-
rated by David Ossman. (Mar 27)

3:35 ***ALBERT FULLER PLAYS SCARLATTI—
IV:** Eight middle-period sonatas played on the
harpsichord. (Cambridge B1604) (APR 16)

4:00 **MY WORD!** (Apr 9)

4:30 **PROGRAMS FOR YOUNG PEOPLE:** See
pages 21 and 22.

5:30 **THE REGION:** With Pat Smith.

5:45 **NEWS**

6:00 **OPINION:** Stephen Kandel, television and
film writer, with "Uncommon Sense." (APR 15)

6:15 **JAZZ ARCHIVES:** With Philip Elwood.
(KPFA) (APR 15)

6:45 **CALENDAR OF EVENTS:** Clair Brush.

7:00 **THE OPEN HOUR**

8:00 ***ALBERT FULLER PLAYS SCARLATTI—
II** (Apr 12)

8:30 **VICTORIAN BOOKS:** With David Aitken. To-
night, Charlotte Bronte's "Villette" and Anne
Bronte's "The Tenant of Wildfell Hall." (APR
20)

9:00 **MUSIC FROM THE UNIVERSITY OF THE
SOUTH**

REICHA Wind Quintet in E-flat

VILLA-LOBOS Choros No. 2 for Flute and
Clarinet

DOHNANYI Quintet, Op. 1

Played by members of the faculty of Sewanee
Summer Music Center (Univ. of the South,
Sewanee, Tennessee). (APR 23)

9:30 **MORE FREEDOM FOR CATHOLIC LAITY:**
Father Lucall, editor of the Jesuit magazine,
America, and Edward Keating, editor of Ram-
parts Magazine and author of "The Scandal
of Silence," have a lively debate on the liberal
and staid views within the Roman faith today.
(WBAI)

10:30 **WHATEVER BECAME OF . . . Johnny?** For
over 20 years he stepped out of thousands of
store windows asking us to "Call for Philip
Morris." Richard Lamparski interviews Johnny
in a program which Mr. Lamparski calls "a
must for every midget contemplating retire-
ment." (WBAI)

11:00 ***HANS CHRISTIAN LUMBYE:** Short works
by "the Johann Strauss" of Denmark. Tivoli
Concert Hall Symphony Orch./S. C. Felumk
and the Copenhagen Symphony Orch./L. Friis-
holm (Vox 512840 and Capitol S 67253)

12:00 **THE CONTINUING CARROT:** The saga of
Mitchell Harding and his deadline.

Friday, April 15

7:00 **A.M. MORNING CONCERT—PART I: MUSIC
FROM SWEDEN**

TURE RANGSTROM King Eric's Songs, Erik
Saeden/baritone (14)

SVEN-ERIK BACK Sinfonia da Camera
Medlemmar Radio Orch./H. Blomstedt (14)

KURT ATTERBERG The Wise and Foolish
Virgins, Stockholm Philharmonic / N. Grevil-
lius (20)

ERLAN VAN KOCH Nordic Capriccio, Stock-
holm Radio Orch./S. Westerberg (6)

**MORNING CONCERT—PART II: MUSIC FROM
NORWAY**

JOHAN SVENDSEN Festival Polonaise, Oslo
Symphony/Fjeldstad (13)

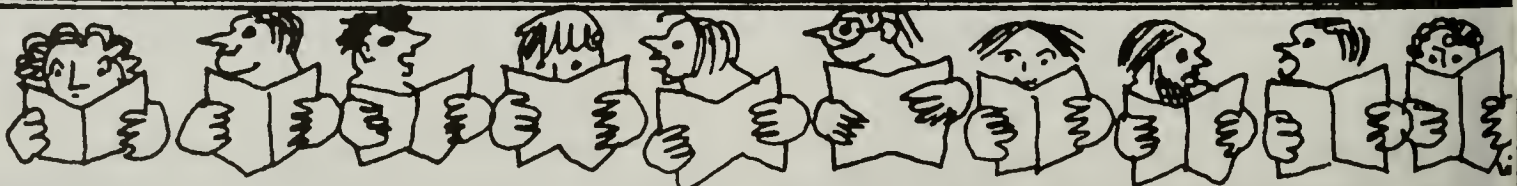
DAVID MONRAD-JOHANSEN Symphonic Fan-
tasy (20)

JOHAN HALVORSEN Norwegian Rhapsody No
2 (11)

FARTEIN VALEN Piano Concerto, Rober
Reifling/soloist (10)

9:00 **THE GREEN REVOLUTIONS:** The nature
of peasant revolutions must be understood if
U.S. policy on foreign aid is to succeed. In a
talk with Harvey Wheeler of the Center for
the Study of Democratic Institutions, Pave
Eisler, Czechoslovakian economist, discusses
the differences between Soviet and Chinese
economic development and explains why the
developing nations prefer the Chinese model
(APR 18)

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PROGRAMS FOR YOUNG PEOPLE

WEEKDAYS 4:30-5:30 P.M.

MONDAY, MARCH 28

The Three Little Pigs: A new version written & illustrated by William Pene du Bois; read by Maureen McIlroy

Children's Songs of Japan—I: (NHK)

Narration by Lee Whiting

Life in Other Lands (BBC)

In the Steps of Marco Polo

Aesop's Fables—I: Munro Leaf version (Heritage Press) Louise Vincent and Norman Belkin

TUESDAY, MARCH 29

Time for Rhyme: Lee Whiting

"Take Sky" by David McCord

An Oscar Brand Songbag

(Riverside 7508)

Life in Other Lands (BBC)

Fishing and Farming in Iceland

Aesop's Fables—II

Louise Vincent and Norman Belkin

WEDNESDAY, MARCH 30

The Golden Cockerel: Retold by Enid Gibson from Pushkin's folk tale (Henry Z. Walck)

Read by Maureen McIlroy

Life in Other Lands (BBC)

Farming in Northern Greece

Aesop's Fables—III

THURSDAY, MARCH 31

A Signpost: To The Shells (KPFA)

Arlene Sagan—Janet Nickelsburg

Little Songs on Big Subjects. (CUED-PSR)

Hy Zaret and Lou Singer

Life in Other Lands (BBC)

The Lipari Islands

Aesop's Fables—IV

FRIDAY, APRIL 1

The Rat Who Made Bargains. (KPFA)

A fairy tale from India read by Ishvani Hamilton

Jack Mack: Robert Paul Smith

With Ruth P. Buell, Sheldon Rudolph and Mitchell Harding

April Fool's Day Program

With Ruth Prince Buell, Irene and Tony Prince, Clair Horner, Pamela Buell and Norman Belkin

MONDAY, APRIL 4

Alexander: Harold Littleday

Something Special: Beatrice Schenk de Regniers

Both read by Maureen McIlroy

Children's Songs of Japan—II (NHK)

Narration by Lee Whiting

Frontier America—I (BBC)

TUESDAY, APRIL 5

Time for Rhyme: Lee Whiting

More from "Take Sky"

A Passover Program

With Ruth Prince Buell

Frontier America—II

WEDNESDAY, APRIL 6

Alphonse—that bearded one: By Natalie Savage Carlson (Harcourt Brace & Co.)

As read by Norman Belkin

Frontier America—III

THURSDAY, APRIL 7

A Signpost: To the Mammals (KPFA)

Arlene Sagan—Janet Nickelsburg

How To Go About Laying An Egg: by Bernard Weber (Houghton Mifflin)

Ruth Prince Buell instructs

Frontier America—IV

FRIDAY, APRIL 8

Helge: written and read by Dennis Turner

Frontier America—V (BBC)

MONDAY, APRIL 11

Tigers in the Cellar: Carol Fenner

Rachel Weller Melamed

Children's Songs of Japan—III (NHK)

Lee Whiting narrates

Frontier America—VI (BBC)

TUESDAY, APRIL 12

Time for Rhyme: Lee Whiting

"Steeds of Time," compiled by Bernice Groschkopf

So Early in the Morning (TPL 1034)

Irish Children's Traditional Songs, Rhymes and Games

Frontier America—VII

WEDNESDAY, APRIL 13

Alphonse—that bearded one

Norman Belkin concludes story by Natalie Savage Carlson

Frontier America—VIII

THURSDAY, APRIL 14

A Signpost: On the City Streets (KPFA)

Janet Nickelsburg—Arlene Sagan

Aesop's Fables—V

Norman Belkin and Louise Vincent

Frontier America—IX

FRIDAY, APRIL 15

Galloping on My Dinosaur

With Larry Thor (HL 9548)

Frontier America—X

MONDAY, APRIL 18

Elizabeth the Cow Ghost: by William Pene du Bois, read by Maureen McIlroy

Children's Songs of Japan—IV (NHK)

Lee Whiting narrates

Frontier America—XI (BBC)

TUESDAY, APRIL 19

Time for Rhyme: Rachel Weller Melamed from "Hailstones and Whalebones" by Mary O'Neill

So Early in the Morning

Frontier America—XII

WEDNESDAY, APRIL 20

A Child's Garden of Verses: Stevenson

Set to music by Seymour Barab, sung by Russell Oberlin (Counterpoint 539)

Frontier America—XIII (Final)

THURSDAY, APRIL 21

Nature's Signposts of Altitude (KPFA)

Janet Nickelsburg—Arlene Sagan

The Gingerbread Rabbit—I: Randall Jarrell

Read by Maureen McIlroy

Aesop's Fables—VI

Louise Vincent—Norman Belkin

PROGRAMS FOR YOUNG PEOPLE

(Continued)

FRIDAY, APRIL 22

Galloping on My Dinosaur: Larry Thor
The Gingerbread Rabbit—II

Maureen McIlroy concludes Randall Jarrell's tale.

Aesop's Fables—VII

Louise Vincent and Norman Belkin

SATURDAYS, 8:00-10:00 A.M.

APRIL 2

Your Time: (BBC)

Listen with Mother

Woody Guthrie: (EKL-271)

Songs and conversation recorded by Alan Lomax

The Africans and Their Stories (KPFA)

Written and read by Lenore Friedman

The Mormon Pioneers: (LL 1023)

Produced by Goddard Lieberman

The Enchanted Pig: Read by Arlene Sagan and Dr. Foote, from Andrew Lang's Colored Fairy Books.

APRIL 9

Your Time: (BBC)

For Pre-school ages

Woody Guthrie

Songs and conversation

The Africans and Their Stories

Lenore Friedman

The Mormon Pioneers

(Columbia Records Legacy)

The Wonderful Birch: Andrew Lang's Colored Fairy Books—read by Arlene Sagan and Dr. Foote. (KPFA)

APRIL 16

Your Time: (BBC)

Africans and Their Stories

The Little Soldier: Andrew Lang's Colored Fairy Books

The Adventures of the Three Students: Sir Arthur Conan Doyle. Read by Stuart Levin

APRIL 23

The Africans and Their Stories

Your Time: (BBC)

Zerbin the Woodcutter: Andrew Lang's Colored Fairy Books. Read by Arlene Sagan and Dr. Foote.

Blow Up With the Brig: by William Wilkie Collins. Read by Stuart Levin.

9:30 LADY IN THE DARK: KURT WEILL wrote the music, and Ira Gershwin the lyrics, for Moss Hart's story of a successful business-woman's "struggle between the conflicting yearnings, fear and angers of her own nature." With Rise Stevens and a supporting cast of seventeen. (Columbia OL 5990)

10:25 GOBBLE-UP STORIES I: Fables For Adults. (Apr 12)

11:00 FERRUCCIO BUSONI—VII (Apr 13)

1:00 OPINION: From Latin America. (Apr 13)

1:15 OPINION: Stephen Kandel. (Apr 14)

1:30 JAZZ ARCHIVES (Apr 14)

2:00 FROM THE CENTER: A Fish Story For Peace. (Apr 11)

2:30 *BEETHOVEN (Apr 9)

3:00 ENGINEERING, EARTHQUAKES AND CHILE-U.S. COOPERATION: The first of two discussions, this one centers mostly on the effects of earthquakes in the life and economy of Chile. Participants are Dr. Jacob Frankel, professor of engineering at UCLA and Dr. Martin Duke, chairman of the UCLA College of Engineering. Moderated by KPFA Science Association. Mitchell Harding. Organized by Annette Gelber. Produced by Carlos Hagen. (Mar 17)

4:05 HONKY-TONK AT THE SEA WALL: An informal tour of the mechanical instruments housed in a nineteenth-century warehouse in San Francisco. Recorded and produced by John Whiting. Highly recommended for sound and music. (KPFA) (APR 16)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 A STOCKHOLMER'S DIARY—XII: Another visit through Radio Sweden to curious spots in that Scandinavian country.

5:45 NEWS

6:00 OPINION: William Gruver, editor of Mercury News Service. (APR 18)

6:15 COUNTRY MUSIC: Bill Vernon with his WBAI footstomper.

6:45 CALENDAR OF EVENTS. Clair Brush.

7:00 RENAISSANCE PLEASURE FAIRE NEWS: Weekly reports, interviews and pleasantries about the 4th Annual Pleasure Faire with Phyllis Patterson.

7:15 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: The Machine Image, Part II—The Machine Universe: Notes on "machine man" from Descartes, Hobbes, and T. H. Huxley . . . Enlightenment, Progress, and Reality . . . the Industrial Leviathan gone wrong . . . poets, reformers, and utopians of the 1900's . . . cybernetics and the Triple Revolution. Second of six programs produced by Trevor Thomas for the Center's Forces of Change project. Technical production by Ellen Anderson. For Project meeting locations, please call NO 2-1492. (APR 2)

8:30 THE MONUMENT: James Kubeck chats about his second novel and the drama of life at sea, recounting some of his personal experiences before becoming an editor for The University of California Press at UCLA. (APR 2)

9:00 MUSIC NOT FOR EXPORT: Rarities from Russia. On this third Russian program, Joseph Cooper introduces recordings of works by Alexander Konstantinovich Glazunov and Sergei Vassilievitch Rachmaninoff.

GLAZUNOV Spring, Symphonic Sketch, USSR Radio Symphony/A. Gauk (MK D-4095) (15)
Incidental Music to Wilde's Salome, USSR Radio Symphony/O. Dimitriadis (MK D-943 (15)

RACHMANINOFF Unfinished Student Symphony, USSR Radio Symphony / A. Kovalev (MK D-1184) (13)
Capriccio on Gypsy Themes, USSR Radio Symphony/A. Gauk (MK D-01451) (18)

10:00 A CONVERSATION ON ZEN: Prof. Masa Abe, teacher of Zen Buddhism at The Blaisdell Institute in Claremont, talks about this belief with Profs. Hutchison, Sontag and Ross at the Institute on January 19, 1966.

11:00 JAZZ UNLIMITED: Produced by Petrie Mason.

12:00 CLUB 86

Saturday, April 16

6:00 A.M. PROGRAMS FOR YOUNG PEOPLE:
See pages 21 and 22.

9:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

10:00 *ALBERT FULLER PLAYS SCARLATTI—IV (Apr 14)

10:30 CALLING CQ: Ray Meyers, W6MLZ, with news for the radio amateur.

11:00* BRAHMS AND BEETHOVEN (Apr 11)

11:00 THE HEART OF THE FAMILY — I: Dr. Frederick Weaver III, head of the Institute for Creative Living in Los Angeles, has as his guests a group of parents and one of teenagers, neither of whom hears what the other has to say to the well-known psychiatrist. Included are Mr. and Mrs. Rinehart Gerecke and their children, Charmaine, Roseanne and Ron; Dr. and Mrs. Ben Mehlman with their son, Mark; Joan Scoggins, and teenagers Liz and Bruce Cantz.

11:00 FROM THE ITALIAN RADIO — SERGIU CELIBADACHE

SCHUMANN Symphony No. 2 (36)

MOZART Mass in c, K. 427, Evelyn Lear and Agnes Giebel / sopranos, Petre Munteanu / tenor, Frederick Guthrie / bass, Orchestra and Chorus of RAI of Rome (63)

11:45 MISCELLANY

12:00 THE OPEN HOUR : THE ARTS

12:00 *BEETHOVEN: Sonata for Cello and Piano No. 1 in F, Antonio Janigro/cello, Joerg Demus/piano (Vanguard VSD 71137) (APR 23)

12:30 SPECIAL REPORT

12:45 NEWS

1:00 OPINION: Carl Rogers, resident fellow at the Western Behavioral Sciences Institute. (APR 19)

1:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (APR 19)

1:30 *ALBERT FULLER PLAYS SCARLATTI — III (Apr 13)

1:00 HONKY-TONK AT THE SEA WALL (Apr 15)

1:30 ESCAPE: Anthony Boucher presents his 10-best-of-1965 list of escapist fiction. (KPFA) (APR 19)

1:00 CHILEAN SINGERS—VII: The first of two programs on Chilean soprano and chanteuse Rosita Serrano. Presented here are recordings from her early period, mostly in the 1930's and 40's. Recordings courtesy of the Stanford Archive of Recorded Sound produced by Carlos Hagen and William R. Moran, founder of the Stanford Archive.

1:30 THE GOON SHOW: We end this series of broadcasts with "The Great Statue Debate," starring Peter Sellers, Spike Milligan and Harry Secombe. (BBC) (APR 21)

1:00 THE WELLCOME COLLECTION AT UCLA —II: In the second program on this distinguished collection of primitive art, Peter Yates talks with Dr. Ralph C. Altman, head of the Museum and Labs of Ethnic Art at UCLA and with Dr. Klaus Wachsmann of the UCLA Ethnomusicology Dept.

1:00 FERRUCCIO BUSONI — VIII: Violin Sonata No. 2 in e, Szigeti / soloist, Horszowski/piano (Columbia 5224)

1:40 A FEW IDEAS. One of six talks originally

heard on the BBC on six scientific concepts. Tonight, "Valency," by C. A. Coulson, professor of mathematics at the University of Oxford and Fellow of The Royal Society.

11:00 NIGHTSOUNDS: For the man who has everything—penicillin.

Sunday, April 17

8:00 A.M. A CONCERT OF NEWLY RELEASED RECORDINGS

10:00 THE OPINION-MAKERS: William Rivers, author of a book of this title, talks with Mike Hodel of KPFA News about Washington press practices and their meaning for our keeping informed on urgent public affairs.

11:10 ROBERT WARD (Apr 12)

11:25 THE RELATION OF LAOS TO VIETNAM—III: Masamori Kojima, Haverford graduate and American scholar on Southeast Asia, continues to probe the background of the world's woes in what was once Indo-China.

12:00 JEAN-JOSEPH MOURET: Fanfares for Trumpets, Kettledrums, Violins, and Oboes, The Paillard Orch. (Decca DL 10080)

12:15 OPINION: Walter Millis of the Center for the Study of Democratic Institutions. (APR 18)

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12:30 LETTERS FROM LISTENERS

1:00 THE RUSSIAN OPERA CYCLE

PROKOFIEV Simeon Kotko

N. GresiSimeon
T. AntipovaFrosya
L. GelovaniSofia
G. TroitskyRemenyuk
N. TimchekhinMikola
The USSR State Radio Orch./M. Zhukov.

4:00 EVENINGS ON THE ROOF: Arnold Schoenberg—XVIII: Schoenberg conducts a performance of his Suite for Seven Instruments, recorded in Paris probably in 1927. He accepts a national award. Also heard are Variations for Orchestra in g; Peace on Earth; and Prelude to Genesis.

5:00 *BEETHOVEN: Sonata for Cello and Piano No. 5 in D, Antonio Janigro/cello, Joerg Demus/piano (Vanguard VSD 71137) (APR 22)

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 OPINION: "U.S. Involvement in World Affairs" by Brig. Gen. Henry C. Huglin, USAF, Ret., Senior Military Scientist at TEMPO, a center for advanced study in Santa Barbara. (APR 20)

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP (APR 20)

6:30 DAVID VAN VACTOR: Fantasia, Chaconne and Allegro, Louisville/Whitney (Lou. 58-6)

6:45 SHOP TALK: YOUNG PEOPLE'S PROGRAMS

7:00 FROM THE MANAGER:

7:15 OLIVIER'S "OTHELLO, THE MOOR OF VENICE": The National Theater of Great Britain production of Shakespeare's tragedy, starring Sir Laurence Olivier as Othello, Frank Finlay as Iago, Derek Jacobi as Cassio and Maggie Smith as Desdemona. (RCA Victor soundtrack recording)

10:15 BY THE RIVERS OF BABYLON

FRANCOIS GIROUST Super Flumina Babylonis, Vocal soloists, organ, Chorus and Orch. of Jeunesses Musicales / Louis Martini (Westminster XYN 18544)

11:00 THE CYCLE CYCLE

*HAYDN String Quartet in D, Op. 1, No. 3, The DeKany Quartet (Vox SVBX 556)

*VIVALDI Violin Concerto in a, Tomasow/

soloist, Chamber Orch. of Vienna State Opera/Rossi (Vanguard SRV 143/5)

*SCHUMANN Piano Trio No. 2, Trio di Bolzano

Monday, April 18

7:00 A.M. STRAVINSKY CONDUCTS STRAVINSKY—III

*Ebony Concerto, Benny Goodman/soloist, Columbia Jazz Combo (MS6805) (10)

Rite of Spring, The Columbia Symphony Orch. (Columbia D3L300) (32)

Scenes de Ballet, The CBC Orch. (Columbia ML 6049) (17)

Suite No. 1 for Small Orchestra, The CBC Orch. (Columbia ML 6048) (5)

*Le Baiser de la Fee (The Fairy's Kiss)—the complete ballet, The Columbia Symphony Orch. (MS 6805) (46)

9:00 TECHNOLOGY AND THE UNIONS: No group will be more affected by the consequences of unemployment because of automation than trade unions, yet no group has shown less imagination in coping with the problem. Ralph Helstein, president of the United Packinghouse Workers of America, discusses the dilemma with the staff at the Center for the Study of Democratic Institutions. (APR 21)

9:30 GABRIELA MISTRAL: A documentary of the life and works of the famed Chilean poet and 1945 Nobel laureate, featuring a rare recording of Mistral and bilingual readings of selected poems by Chilean actress Jeannette Trouve and Clair Brush. Written and produced by Carlos Hagen. (Mar 22)

10:30 IMAGE OF CHILE: One of a series of concerts given in Washington, D.C. in 1963, this is a recital by the young Chilean pianist Ena Bronstein. Works performed include Sonata No. 2 by BRAHMS, Harmonie du Soir by LISZT, Pour le piano by DEBUSSY and four works by Chilean composers DOMINGO SANTA-CRUZ, MIGUEL AGUILAR, PEDRO ALLENDE and ENRIQUE RIVERA. Produced by the Intercollegiate Broadcasting System. (Mar 22)

11:50 MISCELLANY

12:05 THE CYCLE CYCLE

MOZART Festival Sonata for Orchestra and Organ in A, K. 225, Biggs/organ, Camerata Academica/Paumgartner (Columbia K3L231) (6)

BEETHOVEN Der Glorreiche Augenblick, cantata, Op. 136, UCLA A Cappella Choir and Orch./Wagner (20)

DVORAK Suite in D ("Czech"), The Czech Philharmonic/Alois Klima (23)

1:00 OPINION: William Gruver. (Apr 15)

1:15 OPINION: Walter Millis. (Apr 17)

1:30 THE WELLCOME COLLECTION AT UCLA—I (Apr 9)

2:30 *JOSEPH HAYDN: Symphony No. 83 in g, L. Poule (The Chicken), The Little Orch. of London/Leslie Jones (Nonesuch 1083) (APR 21)

2:50 THE SACCO-VANZETTI CASE: Ben Legere currently producing his autobiography, "Reminiscences of a Rebel," was one of the leaders of the protest against the trial and sentencing of Sacco and Vanzetti. He tells Burton Whit about that campaign in this program originally broadcast on the anniversary of the execution (KPFA)

:20 MONTSERRAT CABALLE: The young soprano has recently caused quite a commotion in musical circles. We hear her in a recital of songs by JOAQUIN RODRIGO and XAVIER MONTSALVATGE. (Odeon LALP 668)

:10 THE EPIC OF GILGAMESH—IV: "Ishtar and Gilgamesh" from the Penguin Books edition compiled by N. K. Sanders. Read by Mitchell Harding.

:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

:30 U. N. PERSPECTIVE

:45 NEWS

:00 OPINION: Theodore Edwards, California chairman of the Socialist Workers' Party. (APR 21)

:15 MUSIC FROM GERMANY: Concluding the Carnival time with a program of light music from Baden-Baden, the fashionable spa in Germany's Black Forest. The Southwest German Light Orchestra will play up-to-date tunes by MERATH, KOCHEN, RISCH, BERGEN and CHARLES KALMAN. (APR 19)

:45 CALENDAR OF EVENTS: Clair Brush.

:00 THE OPEN HOUR

:00 MUSIC BY J. S. BACH

*Brandenburg Concerto No. 4 in G, Chamber Orch. of Vienna State Opera/Prohaska (SRV 171) (17)

Partita No. 1 in B-flat, Gould/piano (Columbia M2L 293) (12)

:30 THE GREEN REVOLUTIONS (Apr 15)

:00 TOSCANINI CONDUCTS—IV

FRANCK Psyche et Eros (9)

STRAUSS Don Juan (18)

ELGAR Enigma Variations (30) (APR 19)

:00 WITHOUT RESERVATIONS: This is the first in a series of unscheduled programs, the subject to be announced. Programming ahead is fine, but some good projects have to be turned down because of commitments too far into the future. It will be Francis Roberts' policy from here on in to leave one or two shows unscheduled each month in order to take advantage of current opportunities.

:00 MUSICAL MINORITY REPORT: Bud Davis tells disc jockeys: put your mouth where the stylus is...and promptly follows his own advice by relating comments to records played. He acknowledges the D.J.'s real problem: what—other than the more pithy Anglo-Saxon expletives—can be said about most pop music recordings?

Tuesday, April 19

:00 A.M. MORNING CONCERT—PART I

TOSCANINI CONDUCTS—IV: See listing for April 18, 9:00 p.m.

MORNING CONCERT—PART II

BRAHMS Serenade No. 1 in D, The Symphony of the Air/Stokowski (Decca DCM 3205) (45)

ORFF Entrata After William Byrd, Vienna State Opera Orch./Scherchen (Westminster 17013) (9)

:00 CAPITALISM, SOCIALISM, AND COMMUNISM: These words have served political ends

for so long that the theories on which the systems are based have been taken as descriptions of the facts. Michael Harrington attempts a redefinition of the terms and gives a historic

account of the origin of some of the distortions. Participants in the staff discussion at the Center for the Study of Democratic Institutions are Robert M. Hutchins, Ritchie Calder, Richard Lichtman, Harry S. Ashmore, and Rexford Tugwell.

9:30 *BERNARD GREEN: Symphony, The Westphalia Symphony Orch./the composer conducting (Vox 514080) (APR 23)

10:00 ISRAEL IN PROFILE—IV: Louis Shub, director of the library at the University of Judaism in Los Angeles, brings us the last of four lectures on the Near East democracy—a lecture entitled "The Quest for Social and Cultural Equilibrium."

11:30 CARL NIELSEN

Symphony No. 1 in g, Danish State Radio Symphony/Jensen (33)

Aladdin—suite, Tivolis Concert Orch./Felumb (21)

12:30 FROM THE MANAGER (Apr 17)

12:45 FARTEIN VALEN: String Quartet No. 2, Juilliard String Quartet (Argo RG81)

1:00 OPINION: Carl Rogers. (Apr 16)

1:15 THINKING ALLOWED (Apr 16)

1:30 MUSIC FROM GERMANY (Apr 18)

2:00 ESCAPE! (Apr 16)

2:30 CHARLES IVES: William Strickland conducts a different orchestra in each of the four sections of Ives' New England Holidays: Washington's Birthday, the Imperial Philharmonic Orchestra of Tokyo (9); Decoration Day, the Finnish Radio Symphony Orchestra (9); The Fourth of July, the Goteborg Symphony Or-



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chestra (7); and Thanksgiving, the Iceland Symphony Orchestra and the Iceland State Radio Chorus (15) (CRI 190) (APR 24)

3:20 MISCELLANY

3:30 NEGRO MUSIC (Apr 13)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 HUMAN RIGHTS INTERVIEWS — XXIII: Morris Milgrim is the guest of Tiger Slavik, detailing paths through the current housing problems for the poor.

5:45 NEWS

6:00 OPINION: Marshall Windmiller, Assoc. Prof. of International Relations, S.F.S.C. (APR 21)

6:15 GOLDEN VOICES: Anthony Boucher presents the second program in a series on Tito Schipa (1889-1965) which may go on indefinitely. (APR 20)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 *MUSIC BY J. S. BACH: Brandenburg Concerto No. 6 in B-flat. (SRV 172)

8:30 WHY I AM AN ATHEIST — II: Madalyn Murray continues her discussion, talking about some of the incidents she encountered in her militant fight against religion. These programs are from a record produced by the Freethought Society of America. (KPFA)

9:30 GOBBLE-UP STORIES II: More Fables For Adults by poet and dramatist Oscar Mandel, read by Elizabeth Garner and Donald Elson, with flutist David Agresti. The complete book of stories will be published by Bruce Humphries (Boston) later this year. (APR 22)

10:00 PIPES ON PARADE (Apr 2)

10:30 WHATEVER BECAME OF . . . Mary Margaret McBride? For over 25 years she was the undisputed Queen of Daytime Radio. Once one of the most popular and powerful women in America, she lives now as a recluse. Richard Lamparski travelled to her mountain-top hideaway to find out why she's there and what she's doing. (WBAI)

11:00 UNDER THE GREENWOOD TREE: An expedition into the age of Shakespeare and Elizabeth on the good ship Hugger-Mugger, with Phil Austin and a cast of thousands.

Wednesday, April 20

7:00 A.M. A CONCERT OF RUSSIAN MUSIC

TCHAIKOVSKY Duet of Romeo and Juliet, Sergei Lemeshev/Romeo, Tatiana Laurova/Juliet, Anna Matushina/Nurse, The Moscow Philharmonic/Samuel Samosud (Monitor MC 2055) (13)

STRAVINSKY The Song of the Nightingale, London Symphony/Dorati (MG 50387) (22)

RACHMANINOFF Piano Concerto No. 1, Byron Janis/soloist, The Chicago Symphony/Fritz Reiner (RCA VICS 1101) (20)

SHOSTAKOVICH String Quartet No. 3, The Tchaikovsky Quartet (Vanguard 6033) (31)
PROKOFIEV Peter and the Wolf (without narration), The Stadium Symphony / Leopold Stokowski (Everest 6043) (21)

9:00 THE THIRD GENERATION: A conversation between John Cogley and Michael Harrington in which they reflect upon the pervasive change that have occurred in all areas of life since Marx, Freud, and the technological revolution. We have the ideas and the philosophic understanding to adapt to these changes, but not the agencies or the imagination to implement that understanding. An exchange in deeply personal terms between two close colleagues. A program from the Center for the Study of Democratic Institutions.

9:30 KARL-BIRGER BLONDAHL

Dansuit No. 2, Tore Westlund/clarinet, Claude Genetay / cello, Bengt Arsenius / percussion (Swedish Soc. Dis. 33123B) (8)

Chamber Concerto for Winds, Percussion and Piano, The MGM Chamber Orch./Carlos Surinach (MGM-E3371) (21)

Symphony No. 3, "Facets," The Stockholm Philharmonic Orch./Sixten Ehrling (Swedish Soc. Dis. 33147) (22)

10:30 THE MONUMENT (Apr 15)

11:00 EVENINGS ON THE ROOF: Arnold Schoenberg—IX, Schoenberg's song cycle, "The Gurrelieder."

1:00 OPINION: Brig. Gen. Henry C. Huglin. (Apr 17)

1:15 WILLIAM WINTER'S WEEKLY ROUND-UP (Apr 17)

1:30 GOLDEN VOICES (Apr 19)

2:00 SPACE, TIME AND EXPERIENCE: The second of five new talks by J. Krishnamurti, a unique teacher, given originally in Europe in 1965. (KWI Records, LP-B)

2:40 VARIATIONS ON AMERICA (Apr 7)

3:00 VICTORIAN BOOKS (Apr 14)

3:30 *JOHANNES BRAHMS (Apr 13)

4:30 PROGRAMS FOR YOUNG PEOPLE: See pages 21 and 22.

5:30 THE OTHER SIDE OF THE U. N.: Betty Pilkington. (WBAI)

5:45 NEWS

6:00 OPINION: Dorothy Healey, a spokesman for the Communist Party. (APR 22)

6:15 RICHARD STRAUSS: Violin Sonata, Ruggerio Ricci/violin, Ferenc Rados/piano (Qualiton LPX 1165)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 FERRUCCIO BUSONI—IX: Busoni at Carnegie Hall. Ferruccio Busoni's piano concerto was given its first New York performance in Carnegie Hall on January 26th. Daniell Revenaugh, who conducted, talked recently to KPFA's

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John Whiting about Busoni's importance as composer, mentor and patron. The program also includes excerpts from interviews with Busoni's associates and the fourth and fifth movements of the concerto. (APR 22)

9:30 STUDIO 66: We are pleased to announce the formation of a new group, headed by Nadia Wilson, Jeanne Sorel, Gaston P. Bertand and Myriam Bertand, which will present plays and other literature in French on a monthly basis. This program will feature a production of "La Belette," a one-act play by Charles Vildrac, who first achieved fame in 1920 with "Le Paquebot Tenacity." Mrs. Wilson will be heard as Gabrielle, Miss Sorel as Helene Aubier and M. Bertand as Georges Cotterel. (APR 21)

9:15 MISCELLANY

9:30 FILMS IN FOCUS: Andrew Sarris, film critic for the Village Voice, with a new bi-weekly program. (APR 22)

11:00 WALKING DOWN: The World of Stevenson Phillips. The songs, stories and journals of a wandering chronicler. Produced by Norman Belkin.

Thursday, April 21

7:00 A.M. MUSIC BY THE BACH FAMILY

- *J. S. BACH Passacaglia and Fugue in c, Biggs/pedal harpsichord (Columbia MS 6804) (15)
- J. C. BACH Quartet for Flute, Violin, Viola and Cello (MHS 545)
- J. C. F. BACH Sonata for Piano, Flute and Cello, Riessberger/flute (MHS 545)
- *C. P. E. BACH Harp Sonata in G, Jamet/harp (Nonesuch H1098) (14)
- J. C. BACH Symphony No. 2 in B-flat for Two Clarinets, Two Horns and Bassoon, The Eichendorff Wind Group (MHS 581) (11)
- J. S. BACH Toccata and Fugue in d, Biggs/pedal harpsichord (Columbia MS 6804) (9)
- C. P. E. BACH Double Concerto for Harpsichord, Fortepiano and Orchestra in E-flat, Archive Ensemble (Archive 3173) (19)
- J. S. BACH Passacaglia and Fugue in c, Heiler/organ (Bach Guild BGS 70674) (14)

9:00 MERCHANTS OF PHONY ISSUES: Fear of ideas is the central problem facing education today, creating the climate in which the merchants of phony issues are able to obscure the real war between ideas and ideologies. Thomas Braden, president of the Board of Education of the State of California, is heard in an address before an adult education seminar sponsored by the Center for the Study of Democratic Institutions.

9:30 BIRTHDAY OF THE BUDDHA (Apr 8)

9:30 STUDIO 66 (Apr 20)

1:15 *BEETHOVEN: A String Serenade in D, Op. 8. Gerard Jarry/violin, Serge Collot/viola, Michel Tournus/cello (Decca DL 10116) (APR 24)

1:30 THE MACHINE AGE — PART II: The Machine Universe. (Apr 15)

2:00 *THE COMPOSER AS CONDUCTOR — PIERRE BOULEZ

- K. P. E. BACH Flute Concerto in d, Jean-Pierre Rampal/soloist (Vox STPL 514.170) (23)
- IGOR STRAVINSKY The Rite of Spring, The Orch. National R.T.F. (Nonesuch 1093) (33)

1:00 OPINION: Theodore Edwards. (Apr 18)

1:15 OPINION: Marshall Windmiller. (Apr 19)

1:30 MUSIC NOT FOR EXPORT: Music by Mr.

HIGHLIGHTS

Music

THE MANY MUSICS OF MAN

Monthly beginning March 30 at 8:00 p.m. Rebroadcast April 1 at 3:00 p.m.

CASTELNUOVO-TEDESCO PREMIERE

March 31 at 11:00 p.m.

MUSIC NOT FOR EXPORT: Rare Balakirev

April 1 at 9:00 p.m.

PIPES ON PARADE

Monthly beginning April 2 at 11:00 a.m. Rebroadcast April 19 at 10:00 p.m.

PROKOFIEV'S OPERA, "THE FLAMING ANGEL"

April 3 at 1:00 p.m.

TOSCANINI CONDUCTS BARBER, GILLIS & GROFE

April 4 at 9:00 p.m.

April 5 at 7:00 a.m.

MUSIC BY WILLIAM T. AMES

April 5 at 8:00 p.m.

MARTHA McCRORY: A Cello Recital

April 7 at 3:10 p.m.

April 10 at 10:00 p.m.

MUSIC NOT FOR EXPORT: Rare Borodin & Glinka

April 8 at 9:05 p.m.

CELIBADACHE CONDUCTS TCHAIKOVSKY & SHOSTAKOVITCH

April 9 at 2:00 p.m.

CHAILLY: "Una Domanda di Matrimonio" and MALIPIERO: "Sior Todaro"

April 10 at 1:00 p.m.

MUSIC NOT FOR EXPORT: Rare Glazunov & Rachmaninoff

April 15 at 9:00 p.m.

CELIBADACHE CONDUCTS SCHUMANN AND MOZART

April 16 at 2:00 p.m.

PROKOFIEV'S OPERA, "SIMEON KOTKO"

April 17 at 1:00 p.m.

TOSCANINI CONDUCTS FRANCK, STRAUSS & ELGAR

April 18 at 9:00 p.m.

April 19 at 7:00 a.m.

MUSIC NOT FOR EXPORT: Rare Scriabin & Kalinnikov

April 22 at 9:00 p.m.

HAZON: "Requiem Per Elisa" and MALIPIERO: "Le Baruff"

April 24 at 1:00 p.m.

SPORTING HOUSE

April 24 at 10:30 p.m.

Novak, Jan Novak of Prague, that is. Presented by Joseph Cooper.

The Wedding Shift (Svatebni Kozile), State Philharmonic Orch. of Brno/Bretislav Bakala (Supraphon DV-5580)

Concertino for Woodwind Quintet, Czech Phil.
Woodwind Quintet (Supraphon DV-5884)
Capriccio for Cello and Orchestra, Frantisek
Kopecky/cello, State Phil. Orch. of Brno/
Otakar Trhlik (Supraphon DV-5819)

2:30 TECHNOLOGY AND THE UNIONS (Apr 18)

3:00 FERRUCCIO BUSONI—X

Arlecchino (or The Window), an opera.
Renato CominettiArlecchino
Fernando CorenaDr. Bombasto
Renato CesariThe Abbot
Marcello CortisSer Matteo
Gianna MaritatiColombina
Orch. and Chorus of RAI of Rome/Massimo
Freccia.

4:00 THE GOON SHOW (Apr 16)

4:30 PROGRAMS FOR YOUNG PEOPLE: See
pages 21 and 22.

5:30 SEARCH AND RESEARCH: With William
Blanchard.

5:45 NEWS

6:00 THE ANGLO-KLAXON: A review of British
comment from their own publications. (APR 22)

6:15 JAZZ ARCHIVES: With Philip Elwood.
(KPFA) (APR 22)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 THE OPEN HOUR

8:00 FERRUCCIO BUSONI—XI: Fantasia Con-
trappuntistica, Egon Petri/piano (Westminster
18844)

8:30 VICTORIAN BOOKS: With David Aitken. To-
night, Thomas Babington Macaulay's "History
of England." (APR 27)

9:00 *JOSEPH HAYDN (Apr 18)

9:30 CATHOLIC IN CONVERSATION: Rosemary
Reuther of Immaculate Heart College provides
a platform of ideas for a panel led by Tom
Ritt, Pacifica commentator, and including Herc
Reuther and Ed Forand, Catholic Workers.

**10:30 WHATEVER BECAME OF . . . Huntz Hall
and the Dead End Kids?** They were named from
the 1935 Broadway play and classic motion
picture, "Dead End." Their popularity was so
great that it lasted 25 years during which they
made over 200 movies as the world's most
famous juvenile delinquents. Huntz Hall, one
of the original members, tells Richard Lam-
parsi what it was like and what they are
doing today. (WBAI)

11:00 EINE GROSSE NACHTMUSIK: With Garry
Margolis.

Friday, April 22

7:00 A.M. THE ELIXIR OF LOVE

GAETANO DONIZETTI L'Elisir d'Amore
Rosanna CarteriAdina
Luigi AlvaNemorino
The Chorus and Orchestra of La Scala/Tul-
lio Serafin (Angel 3594)

9:00 ALEXANDER MEIKLEJOHN: Celebration of

a Life. The eulogy ceremonies held across the
nation to memorialize the life of Alexander
Meiklejohn, who died in December 1964, were
notable for the mood of celebrating a life
rather than mourning a death. Here, in excerpts
from Joseph Tussman, Harry Kalven, Jr., and
Milton Mayer, and the memorial address in full
of Scott Buchanan, emerge some deep and lov-
ing insights into the life and work of the great
educator. A program from the Center for the
Study of Democratic Institutions.

9:30 *BEETHOVEN (Apr 17)

10:00 COMMUNITY CONVERSATIONS—IX: Nick
Seron has as guests Mrs. Lily Illichel, formerly
of India; Mrs. Bess Ziferstein, widely known
lecturer on women and children of the USSR;
and Patience Hobbs, actress. Their discussion
centers on woman's place, in and out of the
home.

**11:00 GOBBLE-UP STORIES II: More Fables For
Adults.** (Apr 19)

11:30 FERRUCCIO BUSONI—IX: Busoni at Car-
negie Hall. (Apr 20)

1:00 OPINION: Dorothy Healey. (Apr 20)

1:15 THE ANGLO-KLAXON (Apr 21)

1:30 JAZZ ARCHIVES (Apr 21)

**2:00 ENGINEERING, EARTHQUAKES AND
CHILE-U. S. COOPERATION:** The second part
of this discussion, centering mostly on the role
the UCLA College of Engineering has played
in international cooperation in Chile and Brazil.
Participants are Drs. Jacob Frankel and Mar-
tin Duke of UCLA, moderated by Mitchell
Harding. Organized by Annette Gelber, pro-
duced by Carlos Hagen. (Mar 24)

2:45 MISCELLANY

2:55 FERRUCCIO BUSONI—II (Apr 2)

4:00 FILMS IN FOCUS (Apr 20)

4:30 PROGRAMS FOR YOUNG PEOPLE: See
pages 21 and 22.

5:30 ACCORDING TO MR. JEFFERSON—X: On
"Freedom of Religion," from the writings of
our third president. Produced by the University
of Virginia.

5:45 NEWS

6:00 OPINION: Thomas Francis Ritt, Catholic
author and lecturer. (APR 25)

6:15 COUNTRY MUSIC: Tom Whitmore. (WBAI)

6:45 CALENDAR OF EVENTS: Clair Brush.

7:00 RENAISSANCE PLEASURE FAIRE NEWS:
Weekly reports, interviews and pleasantries
about the 4th Annual Pleasure Faire with
Phyllis Patterson.

7:15 THE OPEN HOUR

8:00 COMMUNITY DISCUSSION PROJECT: Intel-
lectual Freedom. Dr. Leo Roloff of Occidental
College is heard speaking before the Ethical
Culture Society on liberty of thought and ac-
tion. For Project meeting locations, please
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8:50 MISCELLANY

9:00 MUSIC NOT FOR EXPORT: Rarities from Russia. On this concluding program in the Russian series, Joseph Cooper presents the premiere broadcast in this country of a work by Alexander Nikolayevitch Scriabin, and a short work by Vassili Sergeievitch Kalinnikov. **SCRIABIN** Symphony No. 1, L. I. Legustayeva/mezzo, A. I. Orfenov/tenor, USSR Radio Symphony Orch. and Chorus/Nikolai Golovanov (MK D-01448/50) (50)

KALINNIKOV Intermezzo No. 1, USSR Radio Symphony Orch./Nikolai Anosov (MK D-2827) (6)

10:00 MEDICAL STUDENT FORUM: Abortion. An excellent forum at USC from the 1965 series is repeated as Dr. Alan Guttmacher of New York and California and Dr. Robert Sachs boldly discuss the role of prospective doctors confronted with demands for abortions.

11:00 THE SCOPE OF JAZZ: Dan Morganstern picks his Jazz Man of 1965—Edward Kennedy Ellington. (WBAI) (APR 26)

12:00 HIGHWAY 61: Take a trip (mostly musical) with Nick Cramer.

Saturday, April 23

8:00 A.M. PROGRAMS FOR YOUNG PEOPLE:
See pages 21 and 22.

10:00 THE HEBREW PROGRAM: Produced by Dan Eshel.

11:00 MUSIC FROM THE UNIVERSITY OF THE SOUTH (Apr 14)

11:30 CALLING C.Q.: Ray Meyers, W6MLZ, with news for the radio amateur.

12:00 FERRUCCIO BUSONI—XII: Egon Petri, one of Busoni's most famous pupils, speaks about the pianist-composer. Then he performs Busoni works. With violinist Hans Basserman, Petri plays the Violin Sonata No. 2, Op. 36a, three solo pieces, and, with pianist Carlo Busotti, the four-hand version of the Fantasia Contrappuntistica. (KPFA Archives)

1:15 THE SEARCH FOR REALITY: A conversation with Howard Radest, director of the American Ethical Union.

2:00 JOONAS KOKKONEN: Music for String Orchestra, Helsinki Chamber Orch./Paavo Berglund.

2:30 STYLES IN SHAKESPEARIAN ACTING 1890-1950: Harvard University's Frederick C. Packard opens his collection of famous players in this remarkable documentary, broadcast by courtesy of the Cultural Record and Tape Center in L. A. Heard are the voices of Edwin Booth, E. H. Southern, Ellen Terry and many others.

3:30 MAX REGER

Wie Schon Leucht' Uns Der Morgenstern, Richard Voegel/organ (Cantate T72706K) (15)

Meinen Jesum Lab Ich Nicht, Lisa Schwarzweller/soprano (Cantate T72704K) (9)

4:00 THE OPEN HOUR : THE ARTS

5:00 SAMUEL BARBER: Violin Concerto, Robert Gerle/soloist, The Vienna State Opera Orch./Robert Zeller (Westminster XWN 19045)

5:30 SPECIAL REPORT

5:45 NEWS

6:00 OPINION: Richard Farson, director of the Western Behavioral Sciences Institute. (APR 26)

6:15 THINKING ALLOWED: Commentary by novelist Paul Dallas. (APR 26)

6:30 *BERNARD GREEN (Apr 19)

7:00 CHILEAN POETS: A program presenting selected works of two outstanding poets of an earlier generation, Carlos Pezoa Veliz and Vicente Huidobro. Bilingual readings in the Spanish original by Carlos Hagen and in English translation by David Ossman. Written and produced by Carlos Hagen.

8:00 CHILEAN SINGERS — VIII: The second of two programs on soprano and chanteuse Rosita Serrano. Presented here are many of her latest selections. Produced by Carlos Hagen and William R. Moran, founder of the Stanford Archive of Recorded Sound.

8:30 MY WORD! The literary British panel show. (APR 28)

9:00 THE WELLCOME COLLECTION AT UCLA —III: In the final program dealing with the importance of this recently acquired collection of primitive art, Peter Yates talks with Drs. Mantle Hood, head of the Department of Musicology and Charles Seeger, research musicologist in ethnomusicology.

10:00 *BEETHOVEN (Apr 16)

10:30 A FEW IDEAS: "Instinct," by S. A. Barnett, senior lecturer in zoology at the University of Glasgow.

11:00 NIGHTSOUNDS: Where are you now, Ken Kesey?

Sunday, April 24

8:00 A.M. A PROGRAM OF NEWLY RELEASED RECORDINGS

8:50 FERRUCCIO BUSONI — XIII: THE PIANO CONCERTO

John Ogdon/soloist, The Philharmonia Male Choir and Orch./Meredith Davies.

10:00 THE GREATEST ADVENTURE: With Mitchell Harding. (APR 26)

10:30 FIRST COMMONWEALTH ARTS FESTIVAL: The Francis Chagrin Ensemble with four Canadian soloists perform "Orphee" by Bruce Mather, "Anerca" by Serge Garant, two piano pieces by Gilles Tremblay and Sonata da Camera by Don Banks, all of Canada. (BBC)

11:30 THE RELATION OF LAOS TO VIETNAM—IV: Equally complex with Vietnam is the story of nearby Laos, developed here by Masamori Kojima, American scholar on Southeast Asia.

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12:05 FRANZ JOSEPH HAYDN: Nocturne in C for Organ and Orchestra (Nonesuch 1024)

12:15 OPINION: John Holt. A new series from WBAI discussing modern education in America. (APR 25)

12:30 LETTERS FROM LISTENERS

1:00 TWO CONTEMPORARY ITALIAN OPERAS

ROBERTO HAZON Requiem per Elisa

Gino OrlandiniFranco

Salvatore PunaElio

Anna Maria RovereElisa

Renato BrasiliThe Emcee

Laura BettiThe Chanteuse

Orch. and Chorus of RAI of Milan/Napoleone Annovazzi (60)

GIAN FRANCESCO MALIPIERO Le Baruff Chiozzotte, after a comedy by Goldoni

Sesto BruscantiniToni

Angela RoccoDonna Pasqua

Angelica TuccariLucietta

A. Scarlatti Orch. of RAI of Naples/Franco Caracciolo (14)

2:20 CHARLES IVES (Apr 19)

3:05 LIMITS OF CONTROL IN LIFE: Alan Watts discusses the potentials of human behavior, interpreting an ancient message with modern overtones and with his own appealing flair for providing truth with a colorful setting. An offering from our Archives.

4:00 EVENINGS ON THE ROOF: Arnold Schoenberg—XIX. Four Orchestra Songs, Piano Concerto, and Variations for Orchestra, Op. 31.

5:10 A SHAKESPEARE MISCELLANY: In which Milt Kamen explains Hamlet, Lord Buckley hips you to Marc Antony and the Beyond The Fringe

Company performs "So That's The Way You Like It."

5:30 SOVIET PRESS AND PERIODICALS: William Mandel.

5:45 NEWS

6:00 OPINION: Sir Stephen King-Hall. (WBAI) (APR 27)

6:15 WILLIAM WINTER'S WEEKLY ROUND-UP (APR 27)

6:30 *MUSIC FOR HORN QUARTET

LOUIS STOUT Four Short Pieces (6)

NICOLAS TSCHEREPNIN The Hunt (3)

J. S. BACH Two Chorales (4)

Members of the Chicago Symphony Orch. (Concert Disc 243)

6:45 SHOP TALK: PUBLIC AFFAIRS

7:00 FROM THE MANAGER:

7:15 *BEETHOVEN (Apr 21)

7:30 A RENASCENCE OF DILETTANTISM: H. C. L. Gibbs.

7:45 OLIVIER'S "LIFE AND DEATH OF RICHARD III": The 1954 film version of Shakespeare's history, starring Sir Laurence Olivier (who also directed), Sir Cedric Hardwicke, Sir Ralph Richardson, Sir John Gielgud, Pamela Brown, Clair Bloom and Alec Clunes. (RCA LPM 6126)

10:30 SPORTING HOUSE: Stephen Longstreet, noted author and artist, chats about his highly popular book of this title, descriptive of early jazz in houses not exactly homes. Petrie Mason's queries provide an immediate foil for Longstreet's fascinating comments on the turn of the century in New Orleans.

11:00 *THE CYCLE CYCLE

HAYDN String Quartet in G, Op. 1, No. 4, The DeKany Quartet (Vox 556)

VIVALDI Concerto in F for Four Violins, Op. 3, No. 7, Chamber Orch. of Vienna State Opera/Rossi (Vanguard 143/5)

SCHUMANN Piano Trio No. 3 in g, Trio di Bolzano (Dover 5205)

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